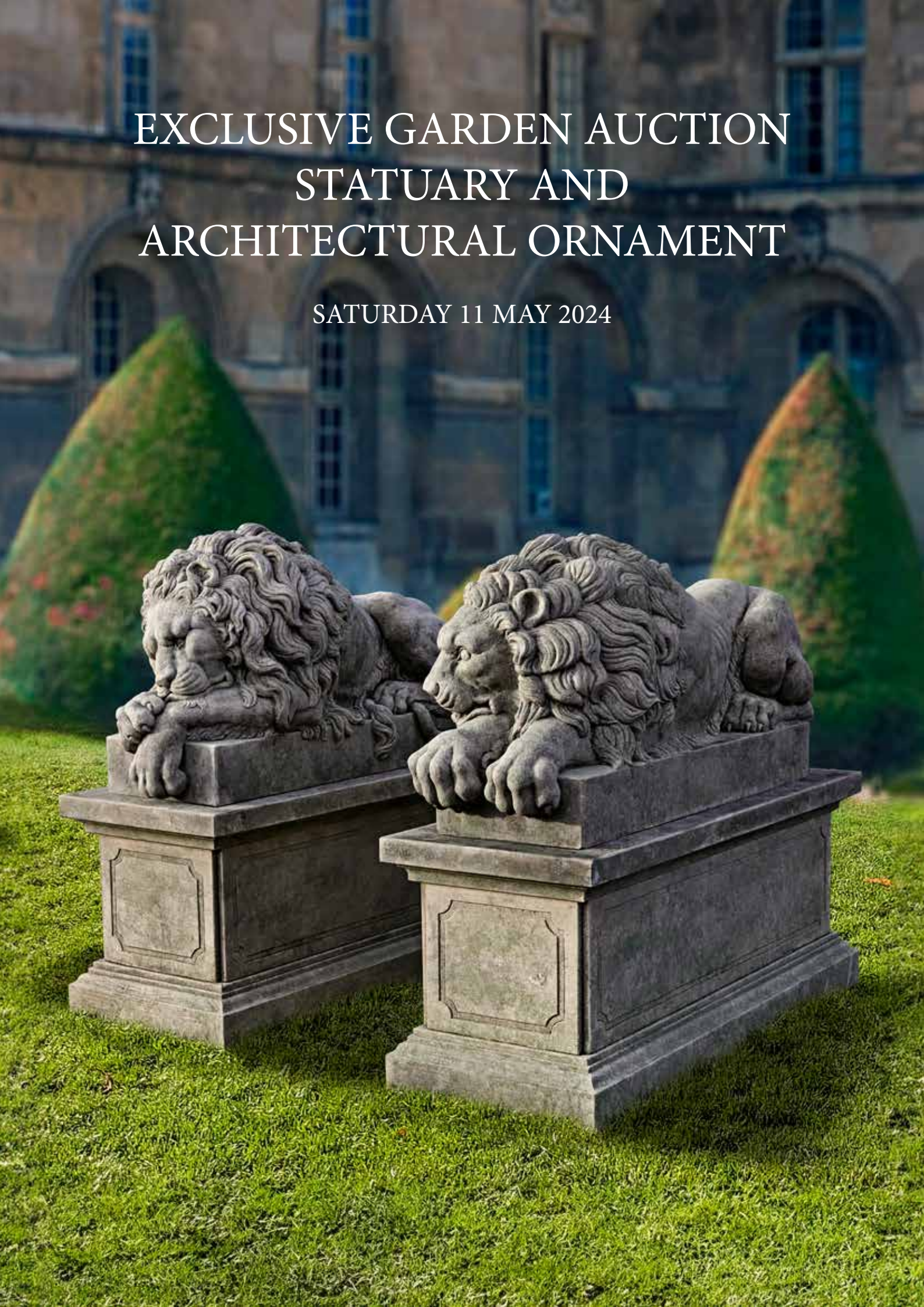


EXCLUSIVE GARDEN AUCTION STATUARY AND ARCHITECTURAL ORNAMENT

SATURDAY 11 MAY 2024





EXCLUSIVE GARDEN AUCTION STATUARY AND ARCHITECTURAL ORNAMENT

AUCTION DATE
SATURDAY 11 MAY 2024

AT 2 PM

Oriental Art Auctions
Warmtekrachtstraat 2
8094 SE Hattemerbroek
The Netherlands

tel: +31- (0)38-3380783
info@orientalartauctions.com
www.orientalartauctions.com

VIEWING

Wednesday 8 May 2024 11 am - 5 pm
Thursday 9 May 2024 11 am - 5 pm

At the premises of
Piet Jonker
Rijksstraatweg 23
1396 JC Baambrugge
The Netherlands





Lot 1

A SET OF FOUR WHITE COMPOSITION STONE GARDEN URNS IN THE ROMANTIC CLASSICAL MANNER, SECOND HALF 20TH CENTURY

Each 95 cm. high, 37 cm. square at the base.

Estimate € 2000 - € 3000



Lot 2

TWO SUBSTANTIAL CAST IRON MORTARS PROBABLY, 18TH CENTURY

Each of tapering form, with raised thin band decoration and twin 'mushroom' pattern handles

One mortar 43 cm. high and 47 cm. diameter, the other mortar 32 cm. high and 35 cm. diameter.

Estimate € 2000 - € 3000



Lot 3

A CARVED LIMESTONE GARDEN URN

Everted with an egg-and-dart rim above a lobbed lower portion.

Height overall 125 cm., vase 55 cm., diameter 55 cm. Base height 69 cm. by 38 cm. by 38 cm.

Estimate € 1000 - € 1500



Lot 4

A FRENCH WHITE PAINTED CAST IRON WALL PLANTER, LATE 19TH CENTURY

Of semi-elliptical outline, with stiff leaf banding 56 cm. high.

Now set on an 19th century French limestone base, of pillar box form, 132 cm. high, 79 cm wide, 43.5 cm. deep, 188 cm. high overall.

Estimate € 5000 - € 7000



Lot 5

A MARBLE BATH / PLANTER, 18TH CENTURY

Height 64 cm., long 180 cm., deep 64 cm.

Estimate € 1000 - € 1500





Lot 6

A PAIR OF LEAD GARDEN URNS PROBABLY FRENCH, 18TH OR 19TH CENTURY

Each decorated with grotesque masks.
Each 67 cm. high, 55 cm. diameter.

Estimate € 6000 - € 7000



Lot 7

AN UNUSUAL PAIR OF FRENCH CAST IRON VASES WITH WINGED DRAGON HANDLES, THIRD QUARTER 19TH CENTURY

The dragon pattern handles flanking the campana shaped urn with everted rim and lobed base section. 81 cm. high, 22 cm. square at the base.

The handles appear to be modelled after the model in the Parterre du Midi, Versailles by Claude Ballin, the designs can also be seen in etchings produced by Jean Le Pautre.

See John Davis, *Antique Garden Ornament*, p 135 (plate 3.2) for an illustration of a copy of the Versailles 'Dragon' vases from the Wallace Collection"

Estimate € 4000 - € 6000



Lot 8

A LARGE CAST IRON GARDEN URN, 19TH CENTURY

Of Campana shape, the everted rim above a tapering body and lobed vase, socle, and square section base.

105 cm. high, 80 cm. diameter.

Estimate € 1500 - € 2500



Lot 9



Lot 10

Lot 9

A PAIR OF ORNATE CAST IRON GARDEN URNS AND COVERS PROBABLY FRENCH
LAST QUARTER 19TH CENTURY

Each with a floral finial lid above the classically inspired River God mask and fruit frieze, each with bold scrolling griffon handles. Apparently unsigned. 90 cm. high, 59 cm wide.

Estimate € 6500 - € 9500

Lot 10

A PAIR OF CAST IRON PLANTERS PROBABLY FRENCH, LATE 19TH CENTURY

The bodies decorated with grape vines 73 cm. high, 52 cm. diameter, 27 cm. square at the base.

Estimate € 4000 - € 6000



Lot 96 (detail)



Lot 11

**A SET OF THREE FRENCH BLACK PAINTED CAST IRON VASES, LATE 19TH CENTURY
BY FONDERIE CORNEAU ALFRED, CHARLEVILLE**

Each of lobed form and with lion mask ring handles and maker's plaque, set on their original separate socles.
51 cm. high, approximately 54.5 cm. wide overall.

This model of vase is shown in the 1891 trade catalogue 'Vases pour Jardins' 'Vases Louis XV' 'à tête de lion' page 13.

Estimate € 3500 - € 4500

Lot 12

**A FRENCH RECTANGULAR RIVETTED
COPPER WATER TANK, 19TH CENTURY**

Presented as a planter 80 cm. high, 157 cm. wide,
106 cm. deep.

Estimate € 3000 - € 5000





Lot 13

A SET OF FOUR COMPOSITION STONE GARDEN PLANTERS
SECOND HALF 20TH CENTURY

Each with a projecting rim and a raised mid-band.
Each 56 cm. high, 70 cm. diameter.

Estimate € 2000 - € 3000

Lot 14

A SET OF FOUR COMPOSITION STONE GARDEN PLANTERS, LATE 20TH CENTURY

Each of ovoid form with moulded acanthus leaves and protruding handles.
55 cm. high, 75 cm. wide overall.

Estimate € 2000 - € 3000



Lot 15

A PAIR OF LARGE COMPOSITION STONE GARDEN URNS, LATE 20TH CENTURY

Each with body decorated with a band of classical dancing maidens.
118 cm. high, 83 cm. diameter, 62 cm. square at the base.

Estimate € 2000 - € 3000





A PAIR OF FRENCH
BLUE ENAMELLED
CAST IRON
PLANTERS, LATE
19TH CENTURY BY
FONDERIE
CORNEAU ALFRED,
CHARLEVILLE

Each with applied maker's label. Each 42 cm. high, the top 40 cm. diameter, 23 cm. diameter at the base. This model of vase is shown in the 1891 trade catalogue 'Vases pour Jardins' 'Vases Renaissance (sans chimeres)' No. 2. page 13.

Estimate € 2000 - € 3000

Lot 17

AFTER CLAUDE BALLIN (1615-1678)
A FRENCH CAST IRON URN LATE 19TH
CENTURY, CAST BY ANTOINE DURENNE

The ovoid and part-lobed body with lattice border and flanked by twin putti handles and raised on a waisted socle and square plinth, the plinth stamped A. DURENNE SOMMEVOIRE. 86 cm. high, 77 cm. wide, 48 cm. deep.

Claude Ballin was goldsmith to Louis XIV, and was commissioned by the Sun King to create thirteen pairs of vases for the Parterre du Midi and Parterre du Nord at Versailles. Each of the thirteen pairs shows the influence of Manne-rist designs, and some incorporate symbols of Apollo, God of the Sun, with whom Louis XIV famously identified himself.

Antoine Durenne's foundry at Sommevoire was renowned for the high quality of its bronze and iron casting (see lot 255 for another work from this foundry).

He is also thought by some to have cast the versions of Ballin's vases commissioned by Sir Richard Wallace (from whom the Wallace collection takes its name), for the Chateau de Bagatelle."



Estimate € 5000 - € 8000



Lot 18

A COMPOSITION STONE
GARDEN URN IN
18TH CENTURY TASTE
SECOND HALF
20TH CENTURY

With applied twin ram's heads and
swag decoration, 143 cm. high.
Atop an associated square section pe-
destal base, 73.5 cm. high, 51 cm wide,
53 cm. deep at the base 216.5 cm. high
overall.

Estimate € 2500 - € 3500



Lot 19

A LATE 19TH CENTURY
COMPOSITION STONE VASE
ON A COMPOSITION STONE
DECORATED OCTAGONAL
PEDESTAL

High overall 144 cm. Vase 57 cm. dia-
meter, pedestal 46 cm. diameter.

Estimate € 1500 - € 2500





Lot 20

A SET OF FIVE ITALIAN TERRACOTTA RECTANGULAR PLANTERS
SECOND HALF 20TH CENTURY

Each with a wild cat cast in relief to the front.
37 cm. high, 62 cm. wide, 39 cm. deep.

Estimate € 3000 - € 4500



Lot 21

A PAIR OF COMPOSITION STONE PEDESTAL URNS ON PLINTHS
LATE 20TH CENTURY

Each decorated with prunus fruit and swag festoons above a plain base.
118 cm. high overall, 62 cm. diameter at the tops, the plinths 46 cm. square at the base.

Estimate € 2000 - € 3000



Lot 22

A PAIR OF SCULPTED LIMESTONE PEDESTAL PLANTERS, LATE 19TH CENTURY

Each modelled as an opposing putto holding the planter basin aloft above a spread base.
135 cm. high overall, the basins 60 cm. diameter, 45 cm. diameter at the base.

Estimate € 6000 - € 9000

Lot 23



A PAIR OF TERRACOTTA VASES
PROBABLY ITALIAN OR FRENCH
19TH CENTURY

Each of Campana form, with everted rims and lobed undersides and flanking handles, on square section bases.

63 cm. high, 41 cm. diameter.

Estimate € 2500 - € 3500



Lot 24

A PAIR OF TERRACOTTA VASES PROBABLY ITALIAN OR FRENCH 19TH CENTURY

Each of Campana form, with everted rims and lobed undersides and flanking handles, on square section bases.

63 cm. high, 41 cm. diameter.

Estimate € 2500 - € 3500



Lot 25

A PAIR OF CARVED LIMESTONE URNS AND COVERS IN 19TH CENTURY STYLE
SECOND HALF 20TH CENTURY

The bodies carved with festoons, on square section bases 110 cm. high.
Atop square section panel sided plinths, 50 cm. high, 47 cm. square 160 cm. high overall.

Estimate € 6000 - € 8000



Lot 26

A PAIR OF COMPOSITION
STONE PLANTERS MODELED AS
SWANS
SECOND HALF 20TH CENTURY

High 55 cm., long 70 cm., deep 40 cm.

Estimate € 1500 - € 2500



Lot 27

FRUIT BASKET LATE
18TH CENTURY

The basket with rope-twist upper rim 50 cm. high, 44 cm. wide.
Atop an associated cylindrical short pedestal base, 38 cm. high,
88 cm. high overall.

Estimate € 1500 - € 2500



Lot 28

A PAIR CARVED LIMESTONE GARDEN URNS, 20TH CENTURY

Each with everted cable moulded rim above a semi-lobed body.
Each atop a pedestal, 70 cm. high by 52 by 48 cm. high overall 135 cm.

Estimate € 4000 - € 6000



Lot 29

A COMPOSITION STONE FIGURE OF A DISCOBOLO, 20TH CENTURY

High 170 cm.

Base high 50 by 79 by 67 cm. High overall 220 cm.

Estimate € 3000 - € 5000



Lot 30

A PAIR OF CARVED LIMESTONE GARDEN URNS, LATE 20TH CENTURY

The urns decorated with festoons. Pedestal at one side decorated with grapes.
High overall 205 cm. Vase high 100 cm. diameter 75 cm. diameter.

Estimate € 10,000 - € 15,000



Lot 31

TWO SIMILAR CIRCULAR CARVED LIMESTONE TROUGHS 18TH OR 19TH CENTURY

Each 38 cm. high, the larger 82 cm. diameter, the smaller 80 cm. diameter.

Estimate € 2500 - € 3500



Lot 94 (detail)

HV60R



Lot 32

TWO SIMILAR CIRCULAR CARVED LIMESTONE TROUGHS, 18TH OR 19TH CENTURY

The larger 40 cm. high, 82 cm. diameter. The smaller 38 cm. high, 76 cm. diameter.

Estimate € 2500 - € 3500



Lot 33

TWO SIMILAR GRITSTONE PLANTERS, 18TH OR 19TH CENTURY

Of circular outline each approximately
48 cm. high, 80 cm. diameter.

Estimate € 4000 - € 6000



Lot 34

A PAIR OF CARVED LIMESTONE GARDEN URNS, LATE 20TH CENTURY

With everted acanthus rims, fruit and floral swags, leaf carved base and pedestal.
Approximately 120 cm. high: the top 114 cm.
diameter, 67.5 cm. square at the base.

Estimate € 12,000 - € 18,000



Lot 35

**A MODERNIST CARVED
LIMESTONE GARDEN SCULPTURE
SECOND HALF 20TH CENTURY**

The circulating frieze carved with nude Aztec-type walking figures.

The sculpture 100 cm. high, 100 cm. wide, 30 cm. deep. Atop a rectangular block base, 60 cm. high, 80 cm. wide, 34 cm. deep, 160 cm. high overall.

Estimate € 3500 - € 5500



Lot 36

**A CARVED STONE WELL GRATE
LATE 20TH CENTURY**

Of latticed form 110.5 cm. wide, 8 cm. thick.

Estimate € 1500 - € 2500

Lot 37

**A SCULPTED LIMESTONE ARMORIAL
PANEL, SECOND HALF 20TH CENTURY**

Almost certainly Continental, of rectangular form, relief carved with a central shield with cross, beneath a helmet and rising foliage, flanked by heraldic bearers, above the motto

'CARUS DOMUM MEAM VENIS'.

83 cm. high, 90 cm. wide.

Whilst the arms displayed here are likely to be credible (heraldically correct) and are most likely to have been recently granted or assumed, we have sadly had no success in tracing the grantee.

Estimate € 1500 - € 2500



Lot 38

A PAIR CARVED LIMESTONE GARDEN URNS, 20TH CENTURY

Each with acanthus rim, above the lobbed body a decoration of acanthus leaves with acorn.
Each atop a round pedestal.
High overall 100 cm., base high 60 cm. diameter 40 cm.

Estimate € 4000 - € 6000



Lot 39



Lot 40

Lot 39

A PAIR OF LARGE EDWARDIAN CARVED LIMESTONE URN FINIALS
EARLY 20TH CENTURY

Each modelled with four upscrolling stylised handles to the body, on waisted stems and square section bases and plinths. 108 cm. high overall, 80 cm. diameter, 55 cm. wide at the bases.

Estimate € 5000 - € 7000

Lot 40

A PAIR OF FRENCH LIMESTONE GARDEN URNS ON PLINTHS
LATE 19TH CENTURY

The urns modelled with acanthus leaves each 51 cm. high, 49.5 cm. diameter at the tops, the associated plinths bases 35.5 cm. square 101 cm. high overall.

Estimate € 2000 - € 3000

Lot 41

A PAIR OF CARVED LIMESTONE GARDEN URNS, LATE 19TH CENTURY

70 cm. high, 57 cm. diameter.

Atop associated, later, plinths, each 78 cm. high, 38 cm. square, 148 cm. high overall.

Estimate € 5000 - € 7000





Lot 42

A PAIR OF CARVED LIMESTONE PLANTERS, LATE 20TH CENTURY

Of cylindrical form with everted rim and base, each carved with masks, festoons, and tassels.
58 cm. high, 54 cm. diameter.

Estimate € 3500 - € 4500



Lot 43

A LARGE CARVED VERONA MARBLE PLANTER WITH A LOBBED LOWER PORTION, 20TH CENTURY

High 90 cm., diameter 73 cm.

Estimate € 2500 - € 3500



Lot 44

A ROSSO VERONA MARBLE PLANTER
IN MID 19TH CENTURY STYLE, SECOND HALF 20TH CENTURY

With everted edge with moulded rim above a tapering support with lappet carved vase.
140 cm. high, 140 cm. diameter, on a raised plinth 35 cm. square.

Estimate € 7000 - € 10.000



Lot 45

A PAIR OF CARVED LIMESTONE PIER FINIALS IN THE FORM OF
FRUITING BASKETS, LATE 19TH OR EARLY 20TH CENTURY

On stepped rectangular plinth bases 62 cm. high, 49 cm. wide, 27 cm. deep.

Estimate € 2000 - € 3000



Lot 46

A PAIR OF CARVED LIMESTONE PIER FINIALS, EARLY 20TH CENTURY

Modelled as urns and covers, the bodies carved with festoons, on square section bases.
85 cm. high, 27 cm. square at the base.

Estimate € 3000 - € 5000

Lot 47



A PAIR OF CARVED
LIMESTONE PIER FINIALS
19TH CENTURY, ON A LATER
PLINTH

High 57 cm., plinth 28 by 28 cm.

Estimate € 2000 - € 3000



Lot 48

A PAIR OF CARVED
LIMESTONE PIER FINIALS
20TH CENTURY

High 58 cm. plinth 32 by 32 cm.

Estimate € 2000 - € 3000

Lot 49

A PAIR OF CARVED
LIMESTONE PIER FINIALS
20TH CENTURY

High 72 cm., plinth 28 by 28 cm.

Estimate € 3000 - € 5000



Lot 50

A PAIR OF LIMESTONE PIER
FINIALS IN THE FORM OF
FLOWER/FRUIT BASKETS
20TH CENTURY

High 72 cm., plinth 28 by 28 cm.

Estimate € 3000 - € 5000





Lot 51

A CARVED LIMESTONE PLANTER, SECOND HALF 20TH CENTURY

Of urn form, the body applied with swags issuing from lion masks. Atop a square section plinth.
150 cm. High overall.
Without base.

Estimate € 3000 - € 5000



Lot 52

A CARVED LIMESTONE URN, LATE 19TH CENTURY

With floral finial above scrolling handles. Set on a turned, tapering limestone column, of a probably similar date. High 150 cm.

Estimate € 4000 - € 5000

Lot 53

A PAIR OF LIMESTONE
CONTINENTAL OBE-
LISKS, 20TH CENTURY

A tapering square section
form, each above a panel
sided white Verona marble
base.

High overall 200 cm., base
high 75 cm., 45 by 45 cm.

Estimate € 2000 - € 3000





Lot 54

A CARVED LIMESTONE PLANTER SECOND, HALF 20TH CENTURY

Of urn form, the body applied with scroll supported busts issuing swags.
150 cm. high overall.
Without base.

Estimate € 3000 - € 5000



Lot 55

A PAIR OF LARGE AND IMPRESSIVE CARVED LIMESTONE GARDEN URNS ON
PLINTHS IN IMPERIO TASTE, LATE 20TH CENTURY

Of circular section with everted rims and waisted necks, the shoulders with beading above fluted hemispherical bodies and waisted socles, the square section pedestals with panel sides.

160 cm. high, 74 cm. diameter overall, the plinth bases 70 cm. high, 54 cm. square.

Estimate € 6000 - € 9000



Lot 56

A PAIR OF LARGE AND IMPRESSIVE CARVED LIMESTONE GARDEN URNS ON
PLINTHS IN IMPERIO TASTE, LATE 20TH CENTURY

Of circular section with everted rims and waisted necks, the shoulders with beading above fluted hemispherical bodies and waisted socles, the square section pedestals with panel sides.
160 cm. high, 74 cm. diameter overall, the plinth bases 70 cm high, 54 cm. square.

Estimate € 6000 - € 9000



PAX EVAN
TIBI GELI
MAR STA
CE MEVS



Lot 57

LIMESTONE GARDEN URNS LATE 19TH OR EARLY 20TH CENTURY

Each with an everted egg-and-dart rim above the body with stylised lion masks issuing swags and lobed lower portions.

Each 75 cm. high, 50 cm. diameter, 30 cm. square at the base.

Atop square section pedestal plinths, 60 cm. high, 40 cm. square 135 cm. high overall.

Estimate € 5000 - € 8000



Lot 58

**TWO SIMILAR CARVED LIMESTONE GARDEN URNS
LATE 19TH OR EARLY 20TH CENTURY**

Each with an everted egg-and- dart rim above the body with stylised lion masks issuing swags and semi-lobed lower portions.

Each 75 cm. high, 55 cm. diameter, 30 cm. square at the base.
Atop square section pedestal plinths, 60 cm. high, 40 cm. square 93 cm. 135 cm high overall.

Estimate € 5000 - € 8000

Lot 59

AN ITALIAN BRECCIATED
YELLOW MARBLE PEDESTAL
COLUMN
19TH CENTURY

Of cylindrical form and with spreading
socle and square plinth base.
116.5 cm. high, 34 cm. diameter at the
top, the base 46 cm. square.

Estimate € 2500 - € 3500





Lot 60

**A PAIR OF VARIEGATED WHITE
MARBLE COLUMNS, FIRST QUARTER
20TH CENTURY**

Of Tuscan order, the square capitals above tapering cylindrical shafts.

Each 193 cm. high, 24.5 cm. square at the bases and tops.

Each surmounted by a pair of 19th century French enamelled cast iron urns, each 29 cm. high, 20 cm. diameter.

Estimate € 2000 - € 3000

Lot 61

**A CARVED VARIEGATED GREEN
MARBLE BASIN OR CISTERN
LATE 19TH OR EARLY
20TH CENTURY**

The octagonal basin above the baluster pedestal and spread base 110 cm. high, 92 cm. diameter, 42 cm. square at the base.

Estimate € 6000 - € 9000



Lot 62

A CARVED LIMESTONE OCTAGONAL PLANTER, LATE 19TH CENTURY

With panel sides on stepped base 104.5 cm. high, 98 cm. wide.

Estimate € 6000 - € 8000





Lot 63

A LARGE CARVED STONE OCTAGONAL WELLHEAD / PLANTER
LATE 19TH CENTURY

Presented as a planter, of faceted panel form. Set on associated octagonal stepped bases.
100 cm. high overall, the well head approximately 120 cm. diameter, 210 cm. wide overall.

Estimate € 9000 - € 12.000



Lot 64

A CARVED LIMESTONE WELLHEAD, LATE 19TH CENTURY

Of octagonal panel sided form 100 cm. high, 125 cm. wide overall.

Estimate € 5000 - € 8000



Lot 65

A CARVED LIMESTONE WELLHEAD, 19TH CENTURY

With wrought iron superstructure, the wellhead of inverted scrolled baluster form, on a square section base. 90 cm. high, 108 cm. square, the plinth base 150 cm. wide overall, 295 cm. high overall.

Estimate € 9000 - € 12.000



Lot 66

A GROUP OF FOUR CARVED STONE ORNAMENTAL SPHERES, LATE 18TH CENTURY

Probably lawn markers, diameter 42, 44, 44, 46 cm.

Estimate € 3000 - € 5000



Lot 67

A GROUP OF FOUR STONE ORNAMENTAL SPHERES, LATE 18TH CENTURY

Probably lawn markers, diameter 41, 42, 43, 44 cm.

Estimate € 3000 - € 5000



Lot 68

A GROUP OF FOUR STONE ORNAMENTAL SPHERES, LATE 18TH CENTURY

Probably lawn markers, diameter 30, 36, 37, 38 cm.

Estimate € 2500 - € 3500



Lot 69

A GROUP OF FOUR LIMESTONE ORNAMENTAL SPHERES LATE 20TH CENTURY

Probably lawn markers. Each ball approximately 50 cm. diameter.

Estimate € 2000 - € 3000



Lot 70

A LARGE PAIR OF LIMESTONE ORNAMENTAL SPHERES, LATE 20TH CENTURY

Probably lawn markers. Each ball approximately 60 cm. diameter.

Estimate € 3000 - € 5000



Lot 71

A LARGE PAIR OF LIMESTONE ORNAMENTAL SPHERES, LATE 20TH CENTURY

Probably lawn markers. Each ball approximately 60 cm. diameter.

Estimate € 3000 - € 5000



Lot 72

A LARGE PAIR OF LIMESTONE ORNAMENTAL SPHERES, LATE 20TH CENTURY

Probably lawn markers. Each ball approximately 70 cm. diameter.

Estimate € 4000 - € 6000



Lot 73

A LARGE PAIR OF LIMESTONE ORNAMENTAL SPHERES, LATE 20TH CENTURY

Probably lawn markers. Each ball approximately 70 cm. diameter.

Estimate € 4000 - € 6000



Lot 74

**A FRENCH CARVED LIMESTONE
BALUSTER PEDESTAL, 18TH CENTURY**

Of swept square section form, now fitted as a sundial, with a rounded square shaped iron register dial with a plain gnomon.
106 cm. high overall.

Estimate € 3000 - € 4000



Lot 75

**A CARVED LIMESTONE GARDEN URN
20TH CENTURY**

With eververted cable moulded rim above a semi lobed body.
High overall 150 cm., diam 67 cm., base H 70 by 51 by 48 cm.

Estimate € 2000 - € 3000



Lot 76

A PAIR OF CAST IRON CAMPANA URNS, 19TH CENTURY

With rams heads on the side, on later carved limestone base.
High overall 144 cm., diameter 60cm., base 71 by 34 by 34 cm.

Estimate € 4000 - € 6000



Lot 77

A PAIR OF ORNATELY CARVED WHITE MARBLE URNS AND COVERS
LATE 19TH OR EARLY 20TH CENTURY

Each with a flambeau finial above the bodies carved in bold and shallow relief with scrolling decoration above the square section stepped plinth bases. 89 cm. high, 31 cm. square at the base.

Estimate € 10.000 - € 15.000



Lot 78

A SUITE OF CARVED LIMESTONE GARDEN, 20TH CENTURY

Comprising a rectangle garden tabel on a baluster support, with a pair of benches.
High 80 cm., long 110 cm., wide 77 cm., benches long 115 cm.

Estimate € 3000 - € 5000



Lot 79

A CARVED LIMESTONE PLANTER 20TH CENTURY

Decorated with leaves. High 75 cm., wide 100 cm.,
deep 80 cm.

Estimate € 3000 - € 5000



Lot 80

A CARVED LIMESTONE GARDEN BENCH IN LOUIS XVI STYLE
SECOND HALF 20TH CENTURY

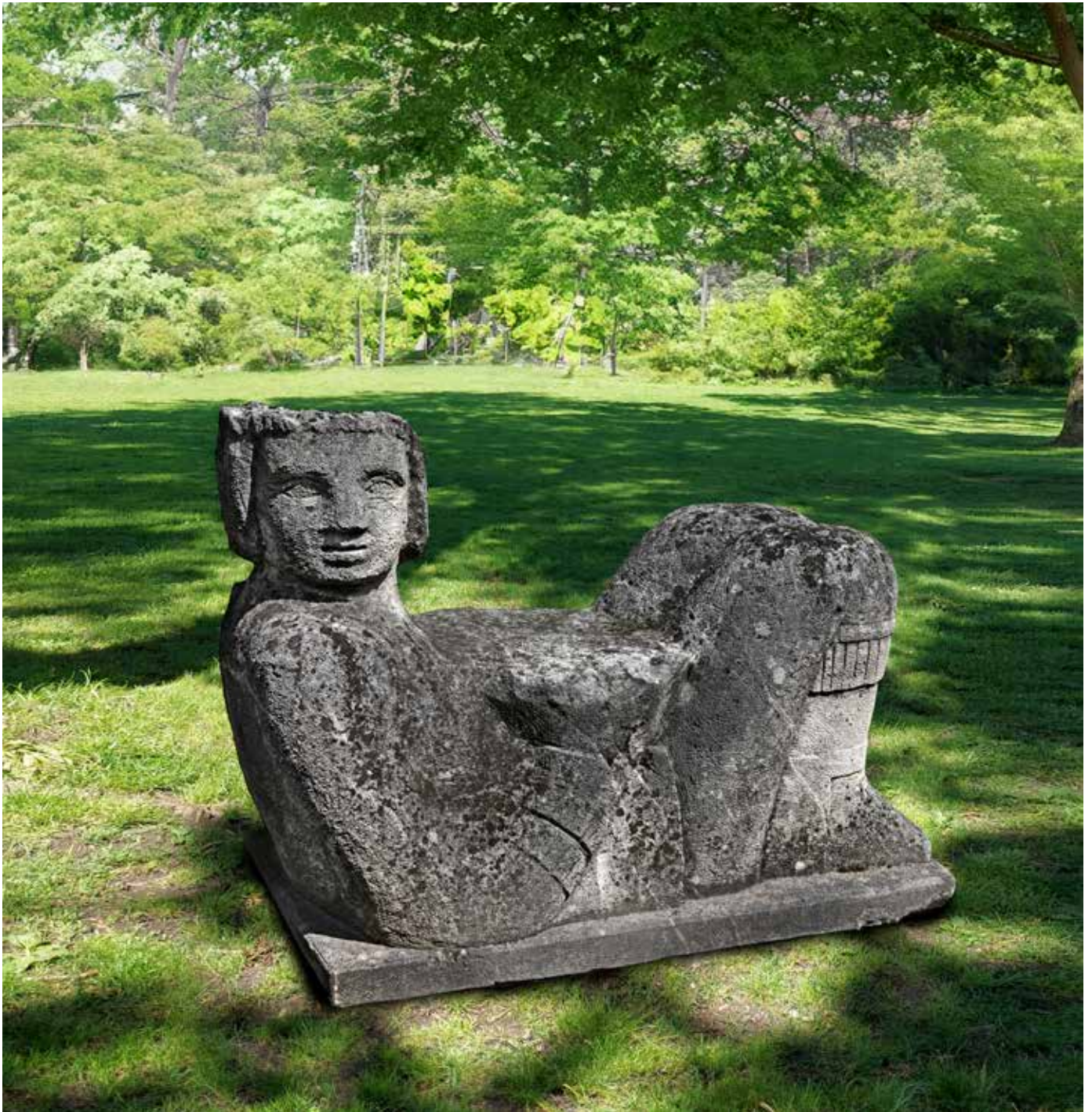
The backrest formed of two opposed and reclining amorini, above a bow tied ribbon carved in recessed relief to a triangular reserve,

The seat with upscrolling ends, above twin voluting acanthus carved supports.

120 cm. high, 185 cm. wide, 60 cm. deep.

This model of bench is illustrated in Plumptre, George, *Garden Ornament*, Thames & Hudson, 1989, p. 248

Estimate € 5000 - € 8000



Lot 81

A CARVED LIMESTONE FIGURAL GARDEN SEAT IN THE MESOAMERICAN STYLE
EARLY 20TH CENTURY

In the form of a Chacmool.
88 cm. high, 116.5 cm. wide, 62 cm. deep at the base.

Estimate € 4000 - € 6000

Lot 82

A SUITE OF CARVED LIMESTONE GARDEN FURNITURE
SECOND HALF 20TH CENTURY

Comprising a garden table on square section baluster support.

79 cm. high, 152 cm. long, 90 cm. wide.

And a pair of shallow-curved benches, each with winged lion supports, 50.5 cm. high, 150 cm. long, 59.5 cm. deep.

Estimate € 6000 - € 9000





Lot 83

**A PAIR OF CONTINENTAL CAST IRON GARDEN BENCHES IN
19TH CENTURY STYLE MID 20TH CENTURY, AFTER THE 'MEDALLION' DESIGN BY
COALBROOKDALE**

The central medallion depicting a maiden with a resting bird upon her bent and raised right arm.
Length 190 cm., height 110 cm.

The original design for the benches were registered on 13.3.1862 no. 149 933, the model was also reproduced by Shickle, Harrison & Co.

Also see John Davis, *Antique Garden Ornament*, p. 266 (Plate 6.18) for an illustration of the Coalbrookdale design of this bench from circa 1865.

Estimate € 4000 - € 6000





Lot 84

AN ITALIAN COMPOSITION STONE TABLE, FIRST HALF 20TH CENTURY

The foot with puttis picking apples from the tree.

180 by 80 cm.

Height 80 cm.

Foot 7 by 40 cm.

Estimate € 3500 - € 4500



Lot 85

A PAIR OF SUBSTANTIAL CARVED LIMESTONE PEDESTAL URNS
SECOND HALF 20TH CENTURY

Each with a cylindrical body with diapered decoration and on stepped bases, atop panel sided plinths.
235 cm. high overall, the plinths 70 cm. square.

Estimate € 9000 - € 12.000



Lot 86

**A CARVED LIMESTONE GARDEN SEAT IN LATE 18TH CENTURY FRENCH STYLE
LATE 20TH CENTURY**

The rectangular backrest with ropetwist cresting rail above a panel back with central carved flowerhead, with volute shaped armrests to each side, the seat on three conforming supports.
103 cm. high, 180 cm. wide, 53 cm. deep.

Estimate € 3500 - € 5500



Lot 87

**A CARVED LIMESTONE GARDEN TABLE IN
THE EARLY 19TH CENTURY STYLE
SECOND HALF 20TH CENTURY**

The circular top supported on 6 folded leaves issuing from the stem, with lappet vase and spread foot.
80 cm. high, 105 cm. diameter.

Estimate € 2000 - € 3000



Lot 88

A PAIR OF CARVED LIMESTONE URNS ON PEDESTALS
LATE 20TH CENTURY, AFTER THE DESIGN BY WILLIAM KENT

With ovoid wrythen and stop-fluted bodies above an acanthus carved socle and panel sided plinth bases.
225 cm. high overall.

Estimate € 10.000 - € 15.000



Lot 89

**A CARVED LIMESTONE GARDEN SEAT IN ITALIAN CLASSICAL TASTE
LATE 20TH CENTURY**

On herm front supports each in the form of a winged sphinx.
189.5 cm. high, 115 cm. wide, 65.5 cm. deep.

Estimate € 6000 - € 9000

Lot 90

**A CARVED LIMESTONE
CIRCULAR GARDEN TABLE
MID 20TH CENTURY**

High 80 cm., diameter 133 cm.

Estimate € 2000 - € 3000





Lot 130 (detail)



Lot 91

**A PAIR OF CARVED LIMESTONE GARDEN TWIN HANDLED URNS WITH COVERS
SECOND HALF 20TH CENTURY**

Each squat urn with projecting scrolled handles to the sides and acanthus leaf bands to the rim above a lobed undersection, waisted socles and spread foot. 100 cm. high.
Atop square section panel sided plinths, 65 cm. high, 52 cm. square, 165 cm. high overall.

Estimate € 10.000 - € 15.000



Lot 92

A SUITE OF CARVED LIMESTONE GARDEN FURNITURE
SECOND HALF 20TH CENTURY

The circular table with egg-and-dart moulded edge, above a central pedestal with acanthus carved vase and a square base.

77 cm. high, 100 cm. diameter.

The three curved seats with plain moulded edges above scrolled supports, each 48 cm. high, 100 cm. wide overall.

Estimate € 5000 - € 8000



Lot 93

A PAIR OF CARVED LIMESTONE GARDEN URNS, SECOND HALF 20TH CENTURY

Each decorated with tied ribbon swags. The urns 133 cm. high.
Atop panel sided plinth bases, 105 cm. high, 60 cm. square at the bases 238 cm. high overall.

Estimate € 10.000 - € 15.000



Lot 94

A CARVED MARBLE BAS RELIEF PANEL FRAGMENT OF RECENT MANUFACTURE
AFTER THE ANTIQUE

With lions savaging a sheep, possibly symbolic of the lamb of God, with iron staples, and inscribed HV6OR
to the lower edge.

74 cm. high, 184 cm. wide.

Estimate € 5000 - € 8000



Lot 95

A SCULPTED MARBLE PLAQUE WITH THE VENETIAN LION OF SAINT MARK
LATE 20TH CENTURY, AFTER THE ANTIQUE

The winged lion modelled standing with right paw resting on an open book, the book inscribed from left to right,

PAX EVAN | TIBI GELI | MAR STA | CE MEUS.

95 cm. high, 130 cm. wide, 30 cm. thick.

The text inscribed on the present lot refers to the Latin phrase 'Pax tibi, Marce, evangelista meus' ('Peace to you, o Mark, my evangelist').

Estimate € 7000 - € 9000



Lot 96

A SCULPTED WHITE MARBLE BASIN IN RENAISSANCE STYLE LATE 20TH CENTURY

Of oval section and tapering from the front with projecting lion's masks and festoons, each end with a stylised upscrolling handle, raised on twin accentuated hairy paw feet, on an oval socle, the basin inscribed TLCLAVDIVS AVG L PALLAS above further tablet.

ME FECIT ROMA to the front, the rear further inscribed HVIC SENATUS OB FIDEM and further tablet. 78 cm. high overall, 150 cm. wide, 75 cm. deep.

Estimate € 9000 - € 12.000



A CARVED LIMESTONE ARCADE
SECOND HALF 20TH CENTURY

The frieze with raised semi-elliptical central section above Corinthian capitals and Solomononic columns 260 cm. and 360 cm. high overall, 558 cm. wide

The arcade presented here is reminiscent of a similar, but larger, architectural feature that can be seen around the canopus at Hadrian's Villa, Tivoli.

Estimate € 15.000 - € 25.000





Lot 98

A CARVED LIMESTONE COLUMN
EARLY 20TH CENTURY

The column body is carved with acanthus leaves.
High overall 280 cm., Top 48 by 48 cm., foot 48 by 48 cm.

Estimate € 4000 - € 6000



Lot 99

A CARVED LIMESTONE COLUMN
19TH CENTURY

The capital carved with acanthus leaves above the cylindrical shaft and square section base. 270 cm. high, 65 cm. wide, 65 cm. deep at the base.

Estimate € 3000 – € 5000

Lot 99



Lot 100

A CARVED LIMESTONE AND WROUGHT IRON MOUNTED ROTUNDA
LATE 20TH CENTURY

The wrought iron openwork dome formed of segments of scrollwork and with floral sprig finial above a relief moulded frieze with cartouches and festoons, supported on six Ionic order capitals and fluted columns on square section plinths, joined by semi-elliptical seats.
450 cm. high, 300 cm. diameter overall.

Estimate € 25.000 - € 35.000



Lot 101

A SET OF FOUR CARVED LIMESTONE COLUMNS, 20TH CENTURY

High 220 cm., capitel 46 by 46 cm., plinth 46 by 46 cm.

Estimate € 3000 - € 5000

Lot 102



A SCULPTED CARVED
LIMESTONE LION FOUNTAIN
MASK WALL FOUNTAIN
20TH CENTURY

High 40 cm., wide 40 cm.

Estimate € 700 - € 1000

Lot 103



A SCULPTED CARVED
LIMESTONE BACCHUS WALL
FOUNTAIN MASK, 20TH CENTURY

High 48 cm., wide 38 cm.

Estimate € 1000 - € 1500

Lot 104

A SCULPTED CARVED
LIMESTONE LION MASK WALL
FOUNTAIN
SECOND HALF 20TH CENTURY

Carved in deep and bold relief.
51 cm. high, 48 cm. wide, 35 cm.
protuberance.

Estimate € 1000 - € 1500



Lot 105

A COMPOSITION STONE
FOUNTAIN MASK
SECOND HALF 20TH CENTURY

Of bearded grotesque mask form.
53 cm. high, 26 cm. wide.

Estimate € 500 - € 800



Lot 106

A CARVED LIMESTONE WALL
FOUNTAIN MASK
SECOND HALF 20TH CENTURY

In the form of a Bacchic child.
46.5 cm. high, 45 cm. wide, 27 cm.
protuberance.

Estimate € 1000 - € 1500



Lot 107

A CARVED LIMESTONE WALL
FOUNTAIN MASK
SECOND HALF 20TH CENTURY

In the form of a crowned Poseidon.
49 cm. high, 48 cm. wide, 19 cm.
protuberance.

Estimate € 1000 - € 1500



Lot 108

A CONTINENTAL CAST IRON
WALL FOUNTAIN
LATE 20TH CENTURY,
AFTER THE MANNER OF VAL
D'OSNE

The backplate with scallop-shell cresting above scrollwork, the spout issuing from the mouth of a satyr cast in relief within a recessed panel on a rectangular base, the basin beneath of trefoil form with openwork cast grille above reverse fluted.

Sides 137 cm. high, 89 cm. wide, 56 cm. deep.

Estimate € 1500 - € 2500



Lot 109

A BRONZE LION'S HEAD
FOUNTAIN MASK LATE 19TH
OR EARLY 20TH CENTURY

The spout formed as the beast's mouth with protruding tongue, with iron mounting bracket to reverse.

31.5 cm. high, 30 cm. wide, 30 cm. protuberance.

Estimate € 2000 - € 3000





Lot 110

A PATINATED BRONZE AND MAR-
BLE CONSERVATORY FOUNTAIN
FIRST QUARTER 20TH CENTURY

The fountain top with standing figural sur-
mount, probably Minerva, above a masked
spout and Roman style base, supported upon
a veined white marble stand and base, assem-
bled and plumbed.

The whole 172 cm. high overall, the table top
95 cm. wide, 75 cm. deep.

Estimate € 5000 - € 7000



Lot 111

A CARVED LIMESTONE FOUNTAIN SECOND HALF 20TH CENTURY

Modelled as a putto holding a dolphin, the water designed to issue from the agape mouth, above a block base, 115 cm. high overall.

Together with an associated ogee-moulded pool surround, 25 cm. high, 150 cm. diameter.

Estimate € 3000 - € 5000



Lot 112

A CONTINENTAL COMPOSITION STONE FIGURAL GARDEN FOUNTAIN, SECOND HALF 20TH CENTURY

The central fount modelled as a putto seated on a stylised dolphin, above rockwork with carved foliage, 136 c.m high, 56 cm. wide
Together with an associated pool surround, 30 cm. high, 180 cm. diameter overall.

Estimate € 4000 - € 6000



Lot 113

A FRENCH CAST IRON FOUNTAIN, LATE 19TH CENTURY

The fountain modelled as rising reeds and bull-rushes with a central spout, 128 cm. high.
Within an associated, and later, limestone ogee moulded octagonal pool surround, 50 cm. high, 230 cm. wide overall.

Estimate € 7000 - € 10.000

Lot 114

AN ITALIAN CARVED LIMESTONE WALL FOUNTAIN, LATE 20TH CENTURY

Of framed architectural form, the pediment above an ashlar block back and flanking pilaster columns, and with wrought iron spout, the basin with ogee molded front and sides.

165 cm. high, 152 cm. wide, 98 cm. deep overall.

Estimate € 6000 - € 8000





Lot 115

A CONTINENTAL SCULPTED LIMESTONE WALL FOUNTAIN
LATE 20TH CENTURY

The shaped backplate modelled as a pediment with Bacchic mask in relief, the deep basin with canted front corners, the front with a scallop-shell and foliate work in recessed relief, above a moulded base.
143.5 cm. high, 164.5 cm. wide, 85 cm. deep.

Estimate € 5000 - € 8000



Lot 116

A COMPOSITE STONE AND WROUGHT IRON MOUNTED WALL FOUNTAIN
COMPRISING ASSOCIATED, SECOND HALF 20TH CENTURY

The standing figure of Neptune modelled holding his trident above a dolphin pattern spout and D-shaped fountain base. 159 cm., the base 42 cm. high, 246 cm. wide, 126 cm. deep.

Estimate € 4000 - € 6000



Lot 117

A SCULPTED LIMESTONE FIGURAL WALL FOUNTAIN
SECOND HALF 20TH CENTURY

The figure, possibly Neptune, portrayed nude and standing above a dolphin, the water issuing from the beast's agape mouth, above a raised plinth and concave moulded pool surround.

The figure 115 cm. high, 190 cm. high overall, the surround 180 cm. wide, 150 cm. deep.

Estimate € 10.000 - € 15.000

Lot 118



A FRENCH CARVED LIMESTONE
OVAL CISTERN, 19TH CENTURY

The oval gadrooned body on a tapering stem 48.5 cm high. Now set on an associated blockwork base, and presented as a planter. 126 cm. high overall, 100 cm. wide, 45 cm. deep at the base.

Estimate € 3500 - € 4500

Lot 119



A SANDSTONE WALL FOUNTAIN
INCORPORATING ASSOCIATED
FRENCH 18TH CENTURY ELEMENTS

The backplate with a cast iron spout above a basin. 168 cm. high overall, 135 cm. wide, 85 cm. deep.

Estimate € 6000 - € 8000



Lot 120

A FRENCH CAST IRON FOUNTAIN 19TH CENTURY

123 cm. high, 50 cm. deep.

Estimate € 1500 - € 2500



Lot 121

A CONTINENTAL SCULPTED LIMESTONE WALL FOUNTAIN, 20TH CENTURY

The arched reserve panel carved with a bearded man, his lips
agape for the issuing water.

143 cm. high, 70 cm. wide, 40 cm. deep.

Estimate € 2500 - € 3500

Lot 122

A SCULPTED LIMESTONE FIGURAL
FOUNTAIN, LATE 20TH CENTURY

The putto modelled nude with legs astride the
stylised dolphin, on a shaped base and twin
supports.

75 cm. high, 125 cm. long, 60 cm. wide.

Estimate € 2500 - € 3500



Lot 123

A SCULPTED LIMESTONE MODEL
OF A HIPPOCAMPUS, SECOND
HALF 20TH CENTURY

Modelled with a putto clinging to the mythei-
cal beast's back as it emerges from the waves,
raised on associated limestone blocks to form
a base.

95 cm. high, approximately 100 cm. long, 50
cm. deep overall.

Estimate € 2500 - € 3500





Lot 124

A CARVED LIMESTONE
FOUNTAIN FIGURE
REPRESENTING SALACIA
(GODDESS OF THE SEA,
WIFE OF NEPTUNE)
SECOND HALF
20TH CENTURY

The dolphin at her feet is drilled for
water. 242 cm. high.
Base high 82 cm., 53 by 53 cm.

Estimate € 15.000 - € 20.000



Lot 125

A LARGE FRENCH CAST IRON TROUGH, LATE 19TH OR EARLY 20TH CENTURY

Of U-shaped form, by GROSPERRIN FRERES, BESANCON, with overspill to one end.
450 cm. wide, 54 cm. deep.

Together with a set of four associated water spouts, for use as a fountain, probably of recent manufacture.
Each 20 cm. diameter, 14 cm. protuberance.

Estimate € 4000 - € 6000

A GREEN PAINTED CAST IRON
PLANTER ALMOST CERTAINLY
FRENCH, LATE 19TH CENTURY

On a later granite tapering pedestal.
140 cm. high overall, 53 cm. diameter at
the top.

Estimate € 3000 - € 4000





Lot 127

A SCULPTED LIMESTONE GROUP, THE ABDUCTION OF PROSERPIN
20TH CENTURY, AFTER GIAN LORENZO BERNINI (1598 -1680)

The demi-god held aloft in the arms of Pluto with Cerberus crouched at his feet.
Overall height 310 cm. Base H 86 by 105 by 95 cm.

As with some of Bernini's early works, the original was commissioned by Cardinal Scipione Borghese, and executed between 1621 and 1622. Bernini was only 23 years old at its completion. Soon after its completion the statue was given by Scipione to Cardinal Ludovisi, who transported it to the Villa Ludovisi. After later having been purchased by the Italian State, the work was returned to the Villa Borghese in 1908.

Estimate € 25.000 - € 35.000

Lot 128

A SCULPTED MARBLE WALL
FOUNTAIN HEAD IN THE
FORM OF A LION'S MASK
SECOND HALF 20TH CENTURY
IN RENAISSANCE TASTE

The beast portrayed with bared and with
central aperture to the mouth, surroun-
ded by a stylised mane.
Approximately 65 cm. diameter, 35 cm.
protuberance.

Estimate € 3000 - € 5000



Lot 129

A FLORENTINE CARVED MARBLE AND BRONZE MOUNTED FOUNTAIN
LATE 19TH CENTURY

Of dished, pedestal form, with acanthus carving to the underside of the basin and the vase of stem, the
whole surmounted by a bronze figural spout modelled as a cherub and dolphin, the water issuing from the
cetacean's mouth.
159 cm. high overall, the basin 90 cm. diameter

Estimate € 9000 - € 12.000



Lot 129 (detail)





Lot 130

A SUBSTANTIAL SCULPTED
MARBLE WALL FOUNTAIN
MASK, 20TH CENTURY

The arched reserve panel carved with a bearded man, his lips agape for the issuing water.

91 cm. high, 84 cm. wide, 12 cm. thick

Estimate € 4000 - € 6000



Lot 131

A SCULPTED MARBLE WALL
FOUNTAIN HEAD IN THE
FORM OF A LION'S MASK
SECOND HALF 20TH CENTURY

The beast portrayed with bared and with central aperture to the mouth, surrounded by a stylised mane.

52 cm. high, 58 cm. wide, 36 cm. protuberance.

Estimate € 3000 - € 5000

Lot 132

A CARVED WHITE AND SPECIMEN MARBLE WALL FOUNTAIN, 19TH CENTURY

With scrolled upper section and central cartouche containing the spout, above a projecting break front basin, the whole with yellow banded dark blue stone inserts.

193 cm. high, 121 cm. wide, 70 cm. deep

Estimate € 7000 - € 10.000







Lot 133

A FRENCH CARVED PIERRE DE BOURGOGNE LIMESTONE BASIN, 18TH CENTURY

Of semi-elliptical outline.

63 cm. high, 141 cm. wide, 87 cm. deep

Together with an associated, probably 19th century, fountain mask, in the form of a visage, the water issuing from the lips.

32 cm. high, 24 cm. wide, approximately 17 cm. protuberance.

Estimate € 4500 - € 6500





Lot 134

A CARVED LIMESTONE AND BRONZE MOUNTED FOUNTAIN
FIRST QUARTER 20TH CENTURY AND LATER

Of pedestal form, the figural spout above the basin.
150 cm. high overall, the basin 100 cm. diameter

Estimate € 3000 - € 5000

Lot 135

A PAIR SCULPTED SANDSTONE PIER FINIALS CARVED AS HERALDIC LIONS
ALMOST CERTAINLY ENGLISH, 19TH CENTURY

The beasts each portrayed sejant, each with forepaws supporting a shield, on octagonal bases.
Height 124 cm.

Estimate € 12.000 - € 15.000

Lot 136

A CAST-IRON GROUP REPRESENTING EROS SEATED ON A PANTHER IN THE
MANNER OF GIOVANNI MARIA BENZONI, 19TH CENTURY
STAMPED A53 MANNER OF GIOVANNI MARIA BENZONI (ITALIAN 1809-1873)

The integrally cast oval base stamped 'A53' Atop a plinth base, with canted angles.
80 cm. high, 75 cm. square at the base.

Giovanni Maria Benzoni was an Italian Neoclassical sculptor. He trained in Rome, where he later set up his own workshop, producing work largely in marble and aimed at the Grand Tour market in high quality 'souvenir sculpture', (indeed many of his works were specifically selected so as to be easily copied by artisans in his workshop). He gained acclaim for his own work too though and copies in iron of some of these were cast after his death

Estimate € 8000 - € 12.000



Lot 137



A PAIR OF FRENCH SCULPTED
LIMESTONE FIGURES OF
WATCHDOGS
EARLY 18TH CENTURY

Possibly originally gate post finials, modelled opposing and portrayed seated on their haunches.

Each approximately 75 cm. high

Estimate € 3000 - € 5000

Lot 138



A SCULPTED LIMESTONE
MODEL OF A SEATED LION
FIRST QUARTER
20TH CENTURY

The beast modelled standing and looking forward, on a rockwork base.

73 cm. high, 35 cm. wide, 44.5 cm. deep

Estimate € 1500 - € 2500

Lot 139

A PAIR OF SCULPTED LIMESTONE MODELS OF WINGED LIONS
SECOND HALF 20TH CENTURY

Each portrayed sejant with a paw raised over an armorial cartouche, on integral slab-work socles, above chiselled blockwork plinths.

The lions 91 cm. high, 56 cm. long, 34 cm. wide 141 cm. high overall.

Estimate € 9000 - € 12.000





Lot 140

A PAIR OF COMPOSITION STONE MODELS OF LIONS IN
THE 17TH CENTURY STYLE, LATE 19TH CENTURY

Modelled opposing, each with mouth agape and with one raised paw resting on an orb.
90 cm. high, 90 cm. long, 48 cm. wide.

Estimate € 4000 - € 6000

Lot 141

A PAIR OF COMPOSITE STONE MODELS OF
SEATED LIONS, SECOND HALF 20TH
CENTURY

Each modelled staring forward.
80 cm. high, 32 cm. wide, 44.5 cm. deep at the base.

Estimate € 4000 - € 6000





Lot 142

A PAIR OF ITALIAN SCULPTED WHITE MARBLE MODELS OF SEATED LIONS
PROBABLY LATE 19TH CENTURY

Modelled sitting upright and with mouths agape.
Each 79 cm. high, 28 cm. wide, 30 cm. deep at the bases.

Estimate € 7000 - € 9000



Lot 143

A PAIR OF SCULPTED LIMESTONE MODELS OF HERALDIC LIONS SECOND HALF 20TH CENTURY

Probably pier finials, modelled opposing, 216 each with one forepaw raised over a vacant armorial cartouche. 80 cm. high, 30 cm. wide, 43 cm. deep Atop square section panel sided plinths, 69.5 cm. high, 42 cm. wide, 45 cm. deep. Approximately 150 cm. high overall.

Estimate € 5000 - € 8000



Lot 144

A PAIR OF SCULPTED LIMESTONE MODELS OF HERALDIC LIONS
SECOND HALF 20TH CENTURY

Probably pier finials, modeled opposing each with one forepaw raised over a vacant amorial.
High overall 140 cm., base high 70 by 52 by 38 cm.

Estimate € 5000 - € 8000



Lot 145

A PAIR OF SCULPTED LIMESTONE MODELS OF LIONS ON PEDESTALS
SECOND HALF 20TH CENTURY

Modelled opposing and each with one raised paw resting on an orb.

70 cm. high, 35 cm. wide, 56 cm. deep.

Atop square section pedestals with panel sides, 50 cm. high, 48 cm. wide, 70 cm. deep, 120 cm. high overall.

Estimate € 4000 - € 6000



Lot 146

A PAIR OF SCULPTED LIMESTONE MODELS OF LIONS ON PEDESTALS
SECOND HALF 20TH CENTURY

Portrayed sejant and opposing, each with one raised paw resting on an orb.
Each 59 cm. high, 38 cm. wide, 32 cm. deep. Atop square section pedestals with panel sides, 54.5 cm. high,
45.5 cm. wide, 47 cm. deep, 113 cm. high overall.

Estimate € 5000 - € 8000



Lot 147

A SCULPTED LIMESTONE MODEL OF A RECUMBENT LION
SECOND HALF 20TH CENTURY

Modelled with head raised and lying on all fours, on an integrally carved rectangular socle.
70 cm. high, 125 cm. long, 50 cm. wide.

Estimate € 2500 - € 3500



Lot 148

AFTER ANTOINE-LOUIS BARYE (1795-1875), LION AU SERPENT
A SCULPTED BLUESTONE MODEL OF A LION AND SERPENT
SECOND HALF 19TH CENTURY

The beast modelled crushing a snake with his paw above a naturalistic rockwork and snake entwined base, and above a further octagonal plinth base with faint monumental inscription ‘...LION BELGE...’
165 cm. high overall, 109 cm. wide at the base, 70 cm. deep overall.

Estimate € 9500 - € 12.500



Lot 149

A PAIR OF SCULPTED LIMESTONE MODELS OF LIONS
SECOND HALF 20TH CENTURY

Each modelled above a naturalistic rockwork base 69cm high, 158cm long, 51.5cm wide Atop simulated block-work pedestal bases, 65.5cm high, 177cm long, 66.5cm wide at the base, 134.5cm high overall

Estimate € 15.000 - € 20.000





Lot 150

A PAIR OF SCULPTED LIMESTONE MODELS OF RECUMBENT LIONS
SECOND HALF 20TH CENTURY, AFTER ANTONIO CANOVA (VENETIAN 1757-1822)

Each typically portrayed with forepaw resting above the other, on integrally carved rectangular socles.
Each 65 cm high. Atop rectangular section plinths, each 55 cm. high, 137 cm. long, 46 cm. wide,
120 cm. high overall.

Estimate € 10 000 - € 15.000



Lot 151

**A PAIR OF SCULPTED LIMESTONE MODELS OF RECUMBENT LIONS
SECOND HALF 20TH CENTURY, AFTER ANTONIO CANOVA (VENETIAN 1757-1822)**

Each typically portrayed with forepaw resting above the other, on integrally carved rectangular socles. Each 77cm. high. Atop rectangular section plinths, each 70 cm. high, 160 cm. long, 60 cm. wide, 147 cm. high overall.

Estimate € 15.000 - € 20.000





Lot 152

A PAIR OF SCULPTED LIMESTONE MODELS OF SLEEPING LIONS
MID 20TH CENTURY, LOOSELY AFTER THE MANNER OF ANTONIO CANOVA
(VENETIAN 1757-1822)

Each typically portrayed with forepaw resting above the other, and with eyes closed, on integrally carved rectangular socles

Each 78 cm. high. Atop later associated rectangular section plinths, each 70 cm. high, 160 cm. long, 60 cm. wide, 148 cm. high overall.

On his death in 1769 Pope Clement XIII was laid to rest in the Vatican, but Senator Abbondio Rezzonico (the nephew of the late pontiff) commissioned Canova to create a more fitting tomb for him in St Peter's. The work which includes Canova's lions in marble was completed in 1792, when the late pope's remains were removed to the new tomb.

Estimate € 20.000 - € 30.000



Lot 153

**A RARE TOLE-PEINTE
ALUMINIUM CAROUSEL
HORSE
MID 20TH CENTURY**

The whole in orange-red colourway with black details to the hair and hooves, set on a black painted iron rocker base and plinth support 114 cm. high overall, approximately 184 cm. long.

Estimate € 2500 - € 3500



Lot 154

**A PAIR OF CARVED
LIMESTONE MODELS OF
HOUNDS, PROBABELY
ENGLISH POINTERS
20TH CENTURY**

Modelled opposing and each body lowered in pointing position and with one front paw outstretched the other raised, 60 cm. high, 140 cm. long overall 38 cm. wide.

Estimate € 7000 - € 10.000

Lot 155

**SERGIO CAPELLINI, (ITALIAN B. 1942), A PATINATED BRONZE GARDEN STATUE
OF A REARING STALLION 1977**

Portrayed with mouth agape and standing on hind legs with front legs poised to stamp, on a shaped rectangular granite base 188.5 cm. high overall, the base 117 cm wide cm., 52cm deep.

Estimate € 5000 - € 8000





A PAIR OF SCULPTED MARBLE MODELS OF EGYPTIAN SPHINGES
SECOND HALF 20TH CENTURY

Each leonine sphinx portrayed in Egyptian head-dress Each approximately 77 cm. high, 160 cm. long, 43 cm. wide. Atop limestone pedestal bases, 48 cm. high, 185 cm. long, 70 cm. deep. Approximately 125 cm. high overall.

Estimate € 18.000 - € 2.5000



AN ITALIAN CARVED MARBLE COLUMNAR SARCOPHAGUS
LATE 20TH CENTURY, AFTER THE ANTIQUE

Carved in relief with the front with arcaded frieze containing classical figures centred by Pan playing the pipes interspersed by wrythen columns, to one end a vignette of Heracles and Nessus. 98 cm. high, 170 cm. wide, 77 cm. deep.

Estimate € 18.000 - € 25.000





Lot 158

A SUBSTANTIAL LIMESTONE MODEL OF A GIANT TORTOISE
LATE 20TH CENTURY

Of massive proportion.
108 cm. high, 190 cm. long, 95 cm. wide.

Estimate € 4000 - € 6000





Lot 159

A CARVED LIMESTONE MODEL OF A GIANT TORTOISE
LATE 20TH CENTURY

70 cm. high, 145 cm. long, 85 cm. wide

Estimate € 3000 - € 5000



Lot 160

**A LARGE SCULPTED LIMESTONE MODEL OF A SEATED FROG
LATE 20TH CENTURY**

For use as a fountain head 79 cm. high, 97 cm. long, 66 cm. wide .

Estimate € 2500 - € 3500



Lot 161

**A VERY LARGE SCULPTED
MODEL OF A GARDEN
SNAIL
LATE 20TH CENTURY**

Modelled with head raised and
tentacles out 52 cm. high, 118 cm.
long overall

Estimate € 2500 - € 3500

Lot 162

AN ITALIAN SCULPTED LIMESTONE MODEL OF A FROG
SECOND HALF 20TH CENTURY

Modelled with mouth agape and fitted as a fountain, standing on all fours and on integrally carved socle
57.5 cm. high, 47 cm. wide, 55 cm deep.

Estimate € 1800 - € 2500





Lot 163

A SCULPTED LIMESTONE MODEL OF THE CALYDONIAN WILD BOAR
SECOND HALF 20TH CENTURY, AFTER THE ANTIQUE

The beast portrayed seated, on a rectangular rockwork base. 111cm. high, 117 cm. long, 60 cm. wide
Atop a rectangular plinth, 80 cm. high, 125 cm. long, 70 cm. deep, 191 cm. high overall.

Estimate € 8000 - € 12.000



Lot 164

**A LARGE AND IMPRESSIVE SCULPTED LIMESTONE AND ANTLER MOUNTED
MODEL OF A STAG, LATE 20TH CENTURY**

Naturalistically modelled standing and with naturalistic tree-trunk support and base.
250 cm. high, 165 cm. wide, 55 cm. deep. Atop a rectangular section limestone plinth, 101 cm. high,
196 cm. wide, 85 cm. deep. Approximately 351 cm. high overall.

Estimate € 20.000 - € 30.000



Lot 165

A BRONZE MODEL OF A BEAR OF RECENT MANUFACTURE

The beast modelled sat atop a rocky promontory.
146 cm. high.

Estimate € 6000 - € 9000



Lot 166

A SCULPTED LIMESTONE MODEL OF A GRIZZLY BEAR OF
RECENT MANUFACTURE

The beast modelled standing with head turned and paws out in front, stood on an integral rockwork socle with two carved salmon to the front. 140 cm. high.

Atop a rockwork plinth, 35 cm. high, 65 cm. wide, 65 cm. deep, 175 cm. high overall.

Estimate € 7000 - € 10.000



Lot 167

**A PAIR OF SCULPTED LIMESTONE MODELS OF RECUMBENT HOUNDS
SECOND HALF 20TH CENTURY**

Each portrayed looking straight forwards and with forelegs and paws outstretched, 44.5 cm. high, 96 cm. long, 29.5 cm. wide. Set on rectangular section blockwork plinths, 76 cm. high, 105.5 cm. long, 38.5 cm. wide. High overall 122 cm.

Estimate € 6000 - € 9000

Lot 168

**A VENETIAN TERRACOTTA MODEL
OF A SEATED HOUND, 19TH CENTURY**

Portrayed seated on its haunches, on a canted rectangular socle.
59 cm. high, 32 cm. wide, 33 cm. deep at the base.

Estimate € 1500 - € 2500





A PAIR OF SCULPTED MARBLE MODELS OF MOLOSSIAN GUARD DOGS
SECOND HALF 20TH CENTURY, AFTER A 2ND CENTURY AD ROMAN MODEL
KNOWN AS THE 'JENNINGS DOG' OR 'THE DOG OF ALCIBIADES'

Portrayed as seated on their haunches and opposing. Each 84 cm. high.

Set on rectangular section marble plinths with panel sides, 71 cm. high, 65 cm. wide, 50 cm. deep, 155 cm. high overall.

"The Jennings Dog (also known as the Duncombe Dog or the Dog of Alcibiades) is named after its first modern owner Henry Constantine Jennings. It is a 2nd century AD Roman copy of a Hellenistic bronze original, and is 1.05 metres high. Although it is one of only a small number of animal sculptures surviving from antiquity, a pair of similar marble mastiffs of the same model can be seen in the Belvedere Court of the Vatican Museums

The breed has been identified by the British Museum as a Molossian guard dog. This breed was native to Epirus in north-western Greece, which was sacked by Rome in 168 BC, so it is assumed to have been associated with some civic monument in Epirus and to have been brought to Rome after the sacking. Pliny mentions a highly valued bronze dog surviving in Rome into his lifetime, before being lost in 69 AD"

Estimate € 10.000 - € 15.000

DANILO CERVIETTI (ITALIAN, 20TH CENTURY), A PAIR OF SCULPTED WHITE
MARBLE CANOVA LIONS, SECOND HALF 20TH CENTURY.

Loosely after the manner of Antonio Canova (Venetian 1757-1822), one portrayed sleeping, the other alert. Signed D. Cervietti to plinths. The larger 33 cm. high, 79 cm. long, 26 cm. wide.

Danilo Cervietti established his studio and workshop with his son Franco in Pietrasanta, Italy in 1962. The workshop has gone on to produce work in collaboration with Botero, Koons, Mitoraj and Bruno Lucchesi. For an example of his work please see Christie's London, "The Collector: Silver & 19th Century Furniture, Sculpture & Works of Art", 14 November 2018, lot 670 "A priestess of Isis" sold for £31,250

Estimate € 8000 - € 12.000





Lot 171

A PAIR OF TERRACOTTA FIGURES
EMBLEMATIC OF SUMMER AND WINTER
19TH CENTURY

Modelled as opposing female figures, with traces of a former painted surface. Approximately 95.5 cm. high. Set on associated, probably contemporaneous, columnar pedestals, 186 cm. high overall.

Estimate € 3500 - € 5500

Lot 172

A SCULPTED LIMESTONE MODEL OF A
TORCH-BEARER IN CLASSICAL TASTE
LATE 19TH CENTURY

The semi-clad child holding a flaming cornucopia, 90 cm. high.
Atop an associated plinth base, with lancet shaped panel to the front, 60 cm. high, 35 cm. square, 150 cm. high overall.

Estimate € 2000 - € 3000



Lot 173

A FRENCH CAST IRON FIGURAL
JARDINIÈRE BY J J DUCLEL
LATE 19TH CENTURY IN THE
MANNER OF VAL D'OSNE

Modelled as a putto holding an open basket weave planter upon its head, on a circular base with raised maker's details.
106 cm. high, 28 cm. diameter.

Estimate € 2500 - € 3500



A PAIR OF CONTINENTAL SCULPTED LIMESTONE MODELS OF INFANT
MUSICIAN FAUNS, LATE 19TH OR EARLY 20TH CENTURY

Each portrayed standing, one with a tambourine the other a flute, on integral square bases 75 cm. high.
On later associated stone plinths with square section tops and panel sides, 75 cm. high, 41 cm. square.
Each 150 cm. high overall.

Estimate € 4000 - € 6000



A RARE PAIR OF FRENCH LARGE CAST IRON MODELS OF WINGED PUTTI
BY VAL D'OSNE, LATE 19TH CENTURY

'L'attention' and 'L'Reverie' respectively. Each modelled reclining and opposing and on naturalistic bases.
The taller 77 cm. high, approximately 91cm. wide.

See Val D'Osne's catalogue PL 585 for these models.

Estimate € 22.000 - € 25.000



Lot 176

A COMPOSITION STONE PLANTER OR FOUNTAIN, MID 20TH CENTURY

Modelled with a partially draped maiden perched sensuously on the rim of the basin.
139 cm. high, 83 cm. wide at the base. Atop an associated pedestal, 30 cm. high, 169 cm. high overall.

Estimate € 3000 - € 5000



Lot 177

A COMPOSITION STONE FIGURE
OF HERCULES
SECOND HALF 20TH CENTURY

After the Antique, modelled with his club and
the Nemean lion, atop a neo-classical pedestal
with laurel wreath motif.
244 cm. high overall.

Estimate € 3000 - € 5000



Lot 178

A COMPOSITION STONE FIGURE
OF DAVID, 20TH CENTURY

After the antique of Michelangelo, as he is
about to attack the giant Goliath, with the
charged sling over his shoulder.
Atop an associated pedestal h 74 by 58 by 58
cm. High overall 242 cm.

Estimate € 2500 - € 3500



Lot 179

A COMPOSITION STONE FIGURE
OF A RIACE WARRIOR, POSSIBLY
TYDEUS, LATE 20TH CENTURY,
AFTER THE ANTIQUE 460-450 BC
GREEK ORIGINAL

With patinated bronzed finish overall, the figure modelled standing and nude, his left forearm raised at the elbow, and stood atop a matching pedestal.

207 cm. high overall.

Discovered in 1972 off the coast of Riace, Calabria, the Riace Warriors are two full-size Greek bronzes of naked bearded warriors. Believed to have been cast about 460-450 BC. The model offered here is a copy of 'Statue A', who is believed to possibly represent Tydeus.

Estimate € 3500 - € 5500

Lot 180

A MODERN COMPOSITION
STONE MODEL OF ATLAS

Modelled kneeling lifting the world above his head and resting on his shoulders, with drapery to his left shoulder and his modesty protected by a fig-leaf, 138 cm. high.

Atop an associated marble panel sided plinth, 70 cm. high, 60 cm. square, 208 cm. high overall.

Estimate € 2500 - € 3500





Lot 181

A COMPOSITION STONE FIGURE
OF DIANA OF GABII, ON A CARVED
LIMESTONE BASE, 20TH CENTURY

High overall 201 cm., base h 28 by 52 by 52 cm. The Diana of Gabii is a statue of a woman in drapery which probably represents the goddess Artemis and is traditionally attributed to the sculptor Praxiteles. It became part of the Borghese collection and is now conserved in the Louvre.

Estimate € 2000 - € 3000



Lot 182

A COMPOSITION STONE FIGURE
OF LOUIS XIV, 20TH CENTURY

Louis XIV also known as Louis the Great or the Sun King. High overall 200 cm., base H 92 by 44 by 44 cm.

Estimate € 3000 - € 5000



Lot 183

SET OF FOUR COMPOSITION STONE FIGURES REPRESENTING
THE FOUR SEASONS, 20TH CENTURY

High overall 128 cm.

Estimate € 3000 - € 5000



Lot 184

A PAIR OF CONTINENTAL SCULPTED
LIMESTONE MODELS REPRESENTING
SPRING AND SUMMER, 20TH CENTURY

High overall 227 cm., base high 77 by 60 by 60 cm.

Estimate € 12.000 - € 18.000





Lot 185

A PAIR OF SCULPTED LIMESTONE MODELS OF MAIDENS, LATE 19TH CENTURY

Each portrayed nude, one holding grapes the other flowers. Each approximately 125 cm. high.
Set on associated, contemporaneous, bases, each 57 cm. high, 50 cm square.
Approximately 182 cm. high overall.

Estimate € 15.000 - € 20.000

Lot 186

A PAIR OF COMPOSTION STONE
SITTING PUTTI'S
20TH CENTURY (NO BASE)

High 60 / 65 cm.

Estimate € 1200 - € 1800



Lot 187

A SCULPTED LIMESTONE FRIEZE
SECTION, 19TH CENTURY

Carved in high relief with woman holding
a bouquet of flowers, within a part carved
framework.

54 cm. high, 67 cm. wide, 60 cm. deep.

Estimate € 1000 - € 1500





Lot 188

A PAIR OF SCULPTED LIMESTONE FIGURAL GROUPS OF PUTTI
LATE 19TH CENTURY

Probably from a set of the four seasons, the cavorting amorini emblematic of the seasons 'Summer' and 'Autumn', one with wheat sheaf and ram, the other with bunches of fruiting vines 90 cm. high. On associated, later, plinth bases, each 75 cm. high, 165 cm. high overall.

Estimate € 8000 - € 12.000



Lot 189

A WHITE MARBLE SCULPTED
FIGURE OF ABUNDANTIA
ALSO CALLED COPIA
19TH CENTURY

She was a divine personification of abundance and prosperity. The name Abundantia means plenty or riches. This name is fitting as Abundantia was a goddess of abundance, money-flow, prosperity, fortune, valuables, and success. High 120 cm., the oval plinth 40 by 30 cm.

Estimate € 7000 - € 9000



Lot 190

A SCULPTED MODEL OF A TORSO OF A ROMAN WARRIOR, 20TH CENTURY

The torso set on a supporting pole on iron plate, torso high 95 cm., high overall 160 cm.

Estimate € 9000 - € 12.000



Lot 191

A MODERN SCULPTED CARRARA MARBLE MODEL OF A MAIDEN

The maiden portrayed standing and barely draped, possibly depicted about to bathe.
167 cm. high, the integral base 40.5 cm. square at the base. Estimate € 5000 - € 8000



A SCULPTED MARBLE MODEL OF VENUS, MID 20TH CENTURY

The maiden portrayed nude and standing next to a tree-stump, her right arm truncated 149 cm. high, 38.5 cm. diameter at the base. On an associated fluted pedestal base, 65 cm. high.

The pose and overall form of this model seems to be loosely derived from Bertel Thorvaldsen's 1821 work 'Venus with an apple'

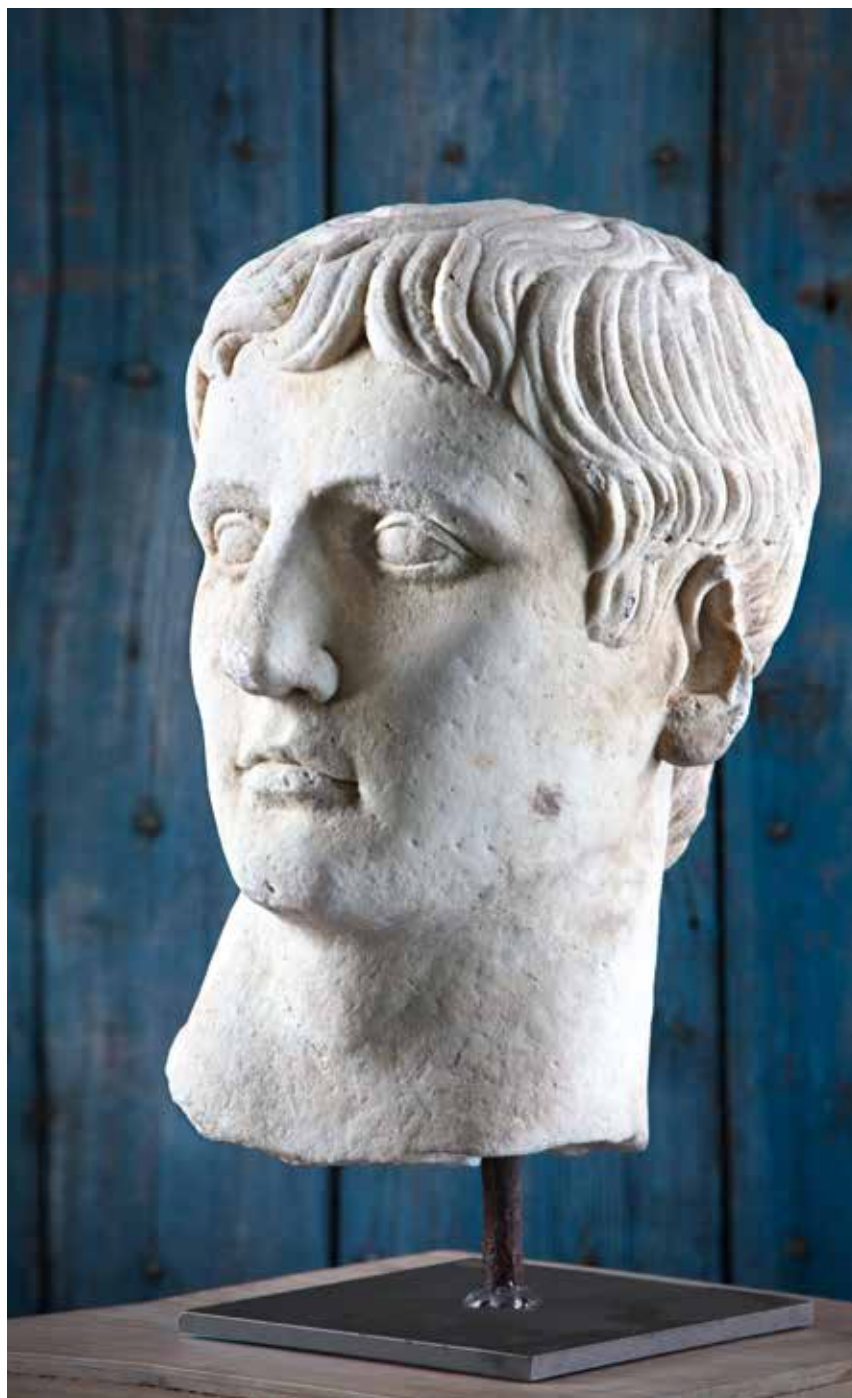
Estimate € 5000 - € 7000

Lot 193

A GRAND TOUR SCULPTED WHITE MARBLE HEAD 19TH CENTURY, AFTER THE MANNER OF ROMAN EXAMPLES

Modelled looking ahead, with hair falling across the forehead, the rear socketed, now mounted on a modern wrought iron display stand. 48.5 cm. high overall, the base 19.2 by 20 cm.

Estimate € 3500 - € 5500



Lot 194

A PAIR OF SCULPTED LIMESTONE MODELS OF SAINTS PETER AND PAUL
17TH OR 18TH CENTURY

Portrayed in cassocks and drapes, and with their respective attributes.
The taller 96 cm. high, 32 cm. wide, 27 cm. deep.

Estimate € 5000 - € 8000



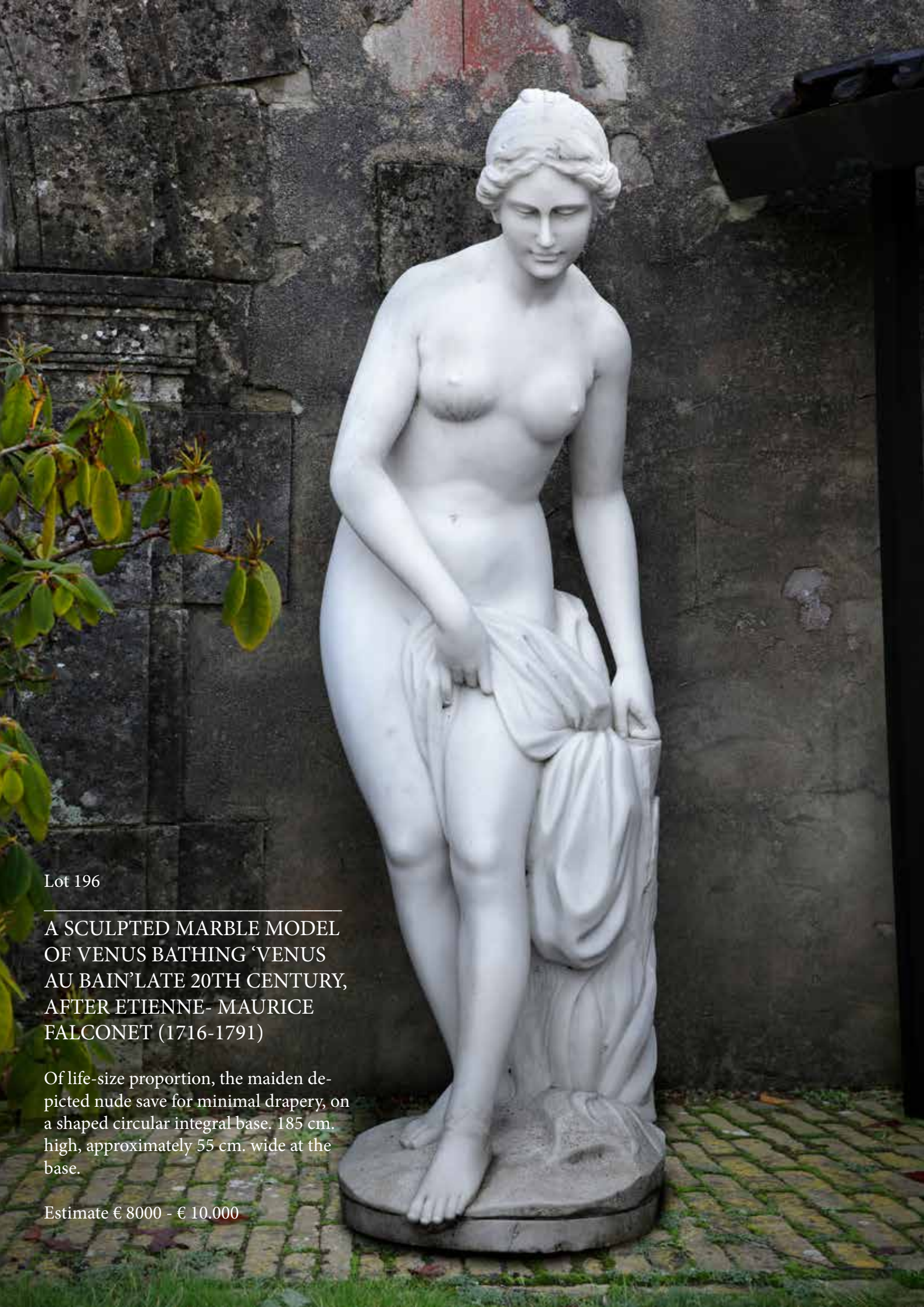
Lot 195

A SCULPTED MARBLE MODEL OF BACCHUS, LATE 20TH CENTURY

Portrayed nude but for a fig-leaf, and typically depicted holding his wine cup, nonchalantly resting on a support. 98 cm. high, 28 cm. square at the base.

Estimate € 6000 - € 9000





Lot 196

A SCULPTED MARBLE MODEL
OF VENUS BATHING 'VENUS
AU BAIN' LATE 20TH CENTURY,
AFTER ETIENNE- MAURICE
FALCONET (1716-1791)

Of life-size proportion, the maiden depicted nude save for minimal drapery, on a shaped circular integral base. 185 cm. high, approximately 55 cm. wide at the base.

Estimate € 8000 - € 10.000



Lot 197

A SCULPTED WHITE MAR-
BLE MODEL OF A MAIDEN
19TH CENTURY

The maiden, possibly Persephone,
portrayed standing and turning, a
band of fruit to her hair and a floral
bouquet in her hands, on a circular
socle base.

153 cm. high, 48 cm. wide at the base.

Estimate € 12.000 - € 15.000



Lot 214 (detail)



Lot 198

A SCULPTED LIMESTONE MODEL OF HESTIA, GODDESS OF FIRE (HEARTH),
HOUSEHOLD, FAMILY AND GARDEN, SISTER OF ZEUS, 20TH CENTURY

High overall 210 cm.
Base H 83 by 67 by 56 cm.

Estimate € 12.000 - € 15.000



Lot 199

A SCULPTED LIMESTONE MODEL OF HERCULES
FIRST QUARTER 20TH CENTURY

The hero portrayed standing and draped, with the head of the Nemean lion to his side, and resting on his club, on an integral socle 188 cm. high.
Stood atop a rectangular section plinth, 90 cm. high, 75 cm. square, 278 cm. high overall.

Estimate € 10.000 - € 15.000



Lot 200

A SCULPTED WHITE MARBLE BUST OF HERCULES AND THE NEMEAN LION
LATE 20TH CENTURY

Truncated by design, the Hero portrayed holding the beast's head to his idealised breast.
99 cm. high, the base approximately 42 cm. diameter.

Estimate € 5000 - € 8000





A COLOSSAL SCULPTED WHITE MARBLE MODEL OF THE HEAD OF HERCULES 20TH CENTURY

In the manner of antique examples. Portrayed bearded and with beads of sweat on his brow.

74 cm. high, 59 cm. wide, 72 cm. deep.

Base not included.

There are various examples from the ancient world of sculpture executed on a monumental scale, the immense head and left foot of the Emperor Constantine, held at the Capitoline Museum, Rome being obvious examples. Direct comparison can be made with a colossal Hellenistic marble head of Heracles dating to the first half of the 2nd century B.C. The piece was discovered in a later wall at Pergamon, and is now held at New York's Metropolitan Museum of Art.

Estimate € 9000 - € 12.000

A SCULPTED MARBLE MODEL AFTER THE 'HOPE ISIS', LATE 20TH CENTURY AFTER A 1ST-2ND CENTURY AD ARCHAISTIC MARBLE OF THE ROMANO-EGYPTIAN EARTH GODDESS

The standing figure faithfully carved after the Antique, portrayed standing and wearing chiton and himation over her voluptuous form, the left breast exposed beneath the folds of her himation draped diaphanously, the head and forearms missing in the manner of the original. 155 cm. high.

“The famed ‘Hope Isis’ was originally secured by

Sir William Hamilton, the diplomat, antiquarian, archaeologist and vulcanologist, whilst serving as British Ambassador to the Kingdom of Naples. Hamilton could reasonably be described as having been obsessed with collecting antiquities and his buying habits nearly bankrupted him more than once. His collection was highly important though and he negotiated its sale in entirety in 1771 to the British Museum, but on his return to Naples he found it difficult to stop amassing further antiquities

In 1798, as Hamilton's posting drew to a close he organised for the shipment of his replenished collection of antiquities and Magna Graecia vases back to England, (a small part of the second vase collection being lost when HMS Colossus foundered off the Scilly Isles). In financial trouble again, Hamilton attempted to negotiate for the sale of

the surviving part of the second collection to the British Museum, but this time was unsuccessful. The compulsive collector was forced to have the whole collection catalogued for sale at Mr James Christie's auction house, when at the eleventh hour Thomas Hope (1769-1831) stepped in and purchased the lot. The Roman marble of Isis that the version offered here so finely reproduced was part of that collection.

On Hope's death ownership of the Isis passed through his family descendants, being offered for sale at Christie's again in July 1917, after which it graced various private collections before coming to auction one last time, this time at Sothebys New York in 2004.”

Estimate € 10.000 - € 15.000



Lot 42 (detail)



AN ITALIAN SCULPTED LIMESTONE MODEL OF SAINT GEORGE
SECOND HALF 20TH CENTURY

Depicted with the dragon, inscribed San Giorgio, 129 cm. high.

Atop a square tapering pedestal base, 119 cm. high, 70 cm. square, 248 cm. high overall.

The oldest known record of Saint George slaying a dragon is found in stele reliefs in Georgia from the 6th or 7th century. By the 8th century the saint was venerated in England and the pilgrim father's ship The Mayflower sailed bearing the flag of Saint George- then established as the patron saint of England.

Estimate € 9000 - € 12.000

A SCULPTED MARBLE
MODEL OF A YOUNG
WOMAN, THIRD QUARTER
20TH CENTURY

Modelled lying on her back and
holding her drapes to her body, on a
shaped granite base.

80 cm. high overall, 104 cm. wide, 71
cm. deep overall at the shaped base.

Estimate € 2000 - € 3000





Lot 205

AFTER FREDERIC AUGUSTE BARTHOLDI (1834-1904), A BRONZE COLOURED RESIN MODEL OF THE STATUE OF LIBERTY (LIBERTY ENLIGHTENING THE WORLD)
SECOND HALF 20TH CENTURY

Typically modelled with arm aloft and holding a book, the book bearing date 15 Novembre 1889, the side with inscriptions for A BARTHOLDI, THIEBAUT FRERES and with a Musee de Louvre button.
275 cm. high, the plinth 73 cm. square.



This Louvre Museum copy is a replica of the 1889 version of The Statue of Liberty which was given by Bartholdi to the Musee du Luxembourg

Estimate € 7000 - € 10.000







Lot 206

A SCULPTED LIMESTONE GROUP OF A MAIDEN AND CHERUB
SECOND HALF 20TH CENTURY

The maiden modelled standing, partially draped and holding a bouquet of flowers, a cherub peering out from behind her right leg, 175 cm. high.
Atop a square section panel sided plinth, with crossed floral festoon to the front, 85 cm. high, 74 cm. square.

Estimate € 15.000 - € 20.000



Lot 207

A SCULPTED LIMESTONE GROUP OF LEDA AND THE SWAN
LATE 20TH CENTURY

The maiden depicted partially draped, her breasts bared, the God Zeus in the guise of a swan atop a fluted column and pecking at her midriff, 175 cm. high. Atop a square section pedestal, carved with a central trefoil flowerhead, 85 cm. high, 74 cm. square. 260 cm. high overall.

Estimate € 15.000 - € 20.000





A PAIR OF SCULPTED LIMESTONE GARDEN FIGURES OF APOLLO AND DIANA
SECOND HALF 20TH CENTURY

Modelled opposing and partially draped, with their hunting equipment, each with a hound to their side. Each approximately 150 cm. high. Atop panel sided plinths, 75 cm. high, 52 cm. wide, 57 cm. deep, 225 cm. high overall.

Estimate € 16.000 - € 20.000

A LARGE AND IMPRESSIVE SCULPTED LIMESTONE MODEL OF
THE SAMOTHRACE NIKE, LATE 20TH CENTURY

Carved after the Antique, with wings outstretched and drapery billowing around, atop a cylindrical stone fluted plinth.

The figure 220 cm. high, the base 112 cm. high, 332 cm. high overall.

“The Winged Victory of Samothrace, discovered in 1863, is thought to have been created around 200-190 BC. The work

is 2.44 metres (8 feet) in height and was commissioned to commemorate victory in a sea battle as well as in honour of the goddess. It is famed for the way in which it conveys a sense of action and triumph as well as portraying artful flowing drapery, the goddess being portrayed as descending to alight upon the prow of a warship. Rendered in grey and white Thasian and Parian marble, the figure originally formed part of the Samothrace temple complex dedicated to the Great gods, Megaloi Theoi. It stood on a rostral pedestal of grey marble from Lartos representing the prow of a ship (most likely a trihemiolia), and represents the goddess as she descends from the skies to the triumphant fleet.

The Hellenistic original is currently held in the Louvre collection in Paris”

Estimate € 15.000 - € 25.000

A PAIR OF SCULPTED LIMESTONE LIFESIZE FIGURES OF APOLLO AND DIANA
SECOND HALF 20TH CENTURY

Modelled opposing, nude and draped, with their hunting equipment, each with a hound to their side. Each approximately 170 cm. high.

Atop bases, 80 cm. high, 62 cm. square, 250 cm. high overall.

Estimate € 18.000 - € 25.000





Lot 211

A PAIR OF CARVED LIMESTONE MODELS OF SOUTH AMERICAN LIBERTY FIGURES, LATE 20TH CENTURY

Modelled in a tribal costume. High 175 cm.
Atop pedestal bases, 37 cm. high, 212 cm. high overall.

Estimate € 15.000 - € 20.000



Lot 212

A SCULPTED LIMESTONE
MODEL OF A STANDING
WOMAN
SECOND HALF 20TH CENTURY

Modelled standing but slightly hunched, her diaphanous robes covering her décolletage and with heavier drapes around her waist 96 cm. high.

Atop a square section panel sided plinth 90 cm. high, 40 cm. square, 186 cm. high overall.

Estimate € 3000 - € 5000





Lot 213

A CARVED LIMESTONE STATUE OF AMPHITRITE (GODDESS OF THE SEA)
AND POSEIDON (NEPTUNE), LATE 19TH CENTURY

Neptunes: High 114 by 180 by 50 cm.

Amphitrite: High 112 by 180 by 50 cm.

Atop an pedestal: 190 by 60 by high 60 cm.

Estimate € 35.000 - € 45.000



A MONUMENTAL AND IMPRESSIVE
ITALIAN SCULPTED LIMESTONE GROUP
OF BACCHUS WITH A SATYR
FIRST QUARTER 20TH CENTURY

The god of wine portrayed nude and standing, a cup in his raised right hand, the infant satyr at his feet 250 cm. high.

Atop a rectangular section limestone plinth with moulded upper edges and base. 100 cm. high, 350 cm. high overall.

It seems that the sculptor of this striking limestone group was heavily influenced by Michelangelo's marble Bacchus of 1496-7, in which the master portrayed the wine god in a reeling, drunken posture. The inspiration for the work appears to be the description in Pliny the Elder's Natural History of a lost bronze sculpture by Praxiteles, depicting "Bacchus, Drunkenness and a Satyr". The sense of precariousness resulting from a high centre of gravity can be found in a number of later works by the artist, most notably the David. If anything, the representation of the inebriated unsteadiness of the god in this lot is more emphasised, his torso almost involuntarily arching to his left in an apparent over reactionary attempt to balance. The more obviously portrayed drunkenness

in the current example is further underlined by the differences in the treatment of the eyes in relation to the drinking cup. In Michelangelo's Bacchus the god is seemingly trying to focus his eyes in a concentrated manner on the skyphos before him, and succeeding; whereas in the example offered here there is more of a narrowing of the eyes, more of a suggestion of the blurred vision more associated with advanced inebriation that will come just prior to collapse. In this respect, the rendition here is in fact a portrayal of a less refined and more animalistic Bacchus altogether. This Bacchus has been sculpted with more pronounced musculature than the more refined and Antinous-like model in the Museo Nazionale del Bargello and importantly, has been carved with pubic hair, where Michelangelo's was not. The depiction of the wine god as a more barbaric figure in this instance is therefore almost certainly by design"

Estimate € 18.000 - € 25.000





TWO SIMILAR SCULPTED LIMESTONE MODELS REPRESENTING VENUS
EACH FIRST QUARTER 20TH CENTURY

One portrayed standing and scantily draped, clutching right breast and robes to her midriff, the other portrayed standing and nude, holding an apple aloft in her right hand and her drapes in her right, leaning nonchalantly against a tree-stump.


Each approximately 150 cm. high.

Each stood atop a square section baluster plinth, 59 cm. high, 47 cm. square.

Approximately 209 cm. high overall.

Estimate € 12.000 - € 18.000





Lot 216

A SCULPTED LIMESTONE
GARDEN MODEL OF PAN
SECOND HALF 20TH CENTU-
RY

Modelled as a standing faun with head turned to the right, his pipes raised, Heroically nude save for his drapes which appear to be the skin of another faun or cervid, stood on a naturalistic rock-work base 170 cm. high. Atop a panel sided plinth, 80 cm. high, 70 cm. wide, 60 cm. deep, 250 cm. high overall.

Estimate € 10.000 - € 15.000

Lot 217

A SCULPTED LIMESTONE
MODEL OF DIANA
LATE 19TH CENTURY

Of life size proportion and portrayed
with classical attributes approximately
175 cm. high.

Atop tapering square section plinths,
each 46 cm. high, 47 cm. square at the
base, 221 cm. high overall.

Estimate € 10.000 - € 15.000





Lot 218

A PAIR OF SCULPTED
LIMESTONE LIFESIZE
FIGURES OF MINERVA AND
JUNO
LATE 20TH CENTURY

Each Goddess portrayed partially draped, standing and with an attribute; Juno with a peacock, and Minerva her helmet.

Each 180 cm. high. Each stood atop a panel sided plinth, 80 cm. high, 70 cm. wide, 60 cm. deep, 260 cm. high overall.

Estimate € 20.000 - € 30.000



Lot 219

A NORTH ITALIAN SCULPTED
LIMESTONE GARDEN MODEL
OF MERCURY
20TH CENTURY

Portrayed heroically nude and standing, wearing petasus, and clutching the caduceus in his right hand.

The figure 170 cm. high. Atop a pedestal, 83 cm. high, 66 cm. wide, 56 cm. deep, 253 cm. high overall.

Estimate € 10.000 - € 15.000

CIRCLE OF IGNATIUS VAN LOGTEREN (DUTCH 1685-1732) AND AFTER MICHEL ANGUIER (FRENCH 1612- 1686), A CONTINENTAL SCULPTED LIMESTONE GROUP OF MERCURY AND COCKEREL, 18TH CENTURY

The god portrayed standing and 'heroically nude' but for drapery around his midriff, the petasus helmet worn back on his head, the cockerel beside him on the rectangular section base.

194 cm. high, 46 cm. wide, 42 cm. deep. Atop a limestone square section plinth, of spreading form, 105 cm. high, 90 cm. square, 299 cm. high overall.

Mercury, usually recognisable by his petasus, caduceus and winged sandals was, other than his chief role as messenger of the gods, also associated with trade and commerce. He was also the patron god of financial gain, eloquence (and thus poetry), messages/ communication (including divination), travellers, boundaries, luck, trickery and thieves as well as being the guide of souls to Hades. In this group his association with a cockerel marks him as the Herald of the New Day, and he was similarly portrayed by the Flemish sculptor Artus Quellinus, and by the Dutch artist Hendrik Goltzius in a work of 1611.

Estimate € 30.000 - € 40.000







Lot 221

A SET OF FOUR SCULPTED LIMESTONE MODELS OF MAIDENS
REPRESENTATIVE OF THE ARTS, SECOND HALF 20TH CENTURY

Each portrayed as standing and draped and an attribute, representing Music, Painting,
Theatre and Literature. On integral square section bases.

Each approximately 170 cm. high. Each atop a rectangular pedestal base, 77 cm. high, 61
cm. wide, 51 cm. deep.

Estimate € 40.000 - € 60.000





Lot 222

A SET OF FOUR SCULPTED LIMESTONE MODELS OF MAIDENS
REPRESENTING THE FOUR SEASONS, LATE 19TH CENTURY

Each portrayed as standing and draped, on integral square section bases. Each approximately 170 cm. high.

Each stood atop a square section panel sided plinth, 74 cm. high, by 57 by 52 cm. 48 cm. Approximately 244 cm. high overall.

Estimate € 30.000 - € 40.000





Lot 223

A SET OF FOUR SCULPTED LIMESTONE MODELS OF MAIDENS REPRESENTING THE FOUR SEASONS, LATE 19TH CENTURY

Each portrayed as standing and draped, on integral square section bases and a stood atop scrolling plinths with a reeded cartouche to the front.

Each approximately 175 cm. high overall, base high 50 cm., wide 60 cm., deep 35 cm.

Estimate € 30.000 - € 40.000





Lot 224

A SET OF FOUR SCULPTED LIMESTONE MODELS OF MAIDENS
REPRESENTING THE FOUR SEASONS, LATE 19TH CENTURY

Each portrayed as standing and draped, on integral square section bases. Each approximately 140 cm. high.

Each stood atop a square section panel sided plinth, 70 cm. high, 48 cm. square. Approximately 210 cm. high overall.

Estimate € 25.000 - € 35.000





HOW TO BUY AT ORIENTAL ART AUCTIONS

BIDDING

There are several ways to bid at Oriental Art Auctions:

BID LIVE ONLINE

Many clients prefer bidding live online. It's easy to register with us online and you can watch the auction as it happens and place bids from the comfort of your computer. You can easily register on our website.

After being approved you receive an email. Now you can subscribe for the auctions on our website and make bids or auto bids. Clients who wish to bid on line through our website during auction should register 24 hours in advance of a sale.

IN THE ROOM

Simply register at the sale room, or on auction days at the registration and cash desk. You may need to provide identification. Once you have registered you will be handed a bidding number to use in the saleroom. When the bidding begins on your lot raise your number to bid. When the bidding stops the auctioneer will bring down the gavel and read out your number if you have won the lot.

BY ABSENTEE BID

If you are unable to attend the auction we can bid on your behalf. You can leave an absentee bid completing an absentee bid form and either hand it to a member of staff or email it to info@orientalartauctions.com. Please note that our bid department may contact you for further details.

Either way, the amount you enter on the form should be your maximum limit excluding buyer's premium and applicable VAT. We will bid up to that limit for you, and remember you may end up paying less than your limit, depending on other bidding on the day.

All absentee bids must be received 24 hours in advance of the auction.

BY TELEPHONE

If you would like to bid by telephone, a member of staff will call you from the saleroom on the auction day, just before your lot(s) come up, and will then relay to you the events in the room, and bid on your behalf live at the auction when instructed to do so.

If you would like to bid by telephone please contact our team prior to the auction with your details of the lots you are interested in and your full name, mailing address, telephone number(s) and email.

Once our team have processed your bid request you will receive an email confirmation.

All telephone bids must be received 24 hours in advance of the auction.

Please note that Oriental Art Auctions cannot be held responsible for being unable to contact you by telephone. We advise you to remain in an area where mobile communication has good reception.



VIEWING

VIEWING IN PERSON

All items may be viewed for inspection in person at the premises of Piet Jonker.
Rijksstraatweg 23, 1396 JC Baambrugge, The Netherlands.
Viewing dates: Wednesday 8 May and Thursday 9 May, from 11 am - 17 pm.

VIEWING ONLINE

Our auctions are available to view online. We make very high resolution images available online so you can check the item well online. For further information on a lot you may be able to view a condition report online (see below) or contact info@orientalartauctions.com

ESTIMATES

All lots carry an estimated price range, which indicates our opinion of value. If there is a reserve on the lot then it cannot be sold below that price. Reserves are never higher than the lower estimate.

CONDITION REPORTS

We highly recommend that potential bidders gather as much information as possible regarding a lot before placing a bid. Oriental Art Auctions provide as much possible information regarding condition and detailed photographs of each object online. If, however, you are unable to view a lot in person you may request a condition report and/or additional images of a lot by email info@orientalartauctions.com

We kindly request that you submit your wish for additional information as early as possible.

CATALOGUE ALTERATIONS

Lot descriptions and estimates are prepared in advance of the auction and may be subject to change. Any alterations will be published on the alteration sheet and be mentioned by the auctioneer before bidding of the items in question begin.

UNDERSTANDING BUYER'S PREMIUM AND THE FINAL PRICE YOU WILL PAY

All purchases are subject to a buyer's premium of 30% (excluding VAT) per lot. When you successfully bid on any lot, the price you pay will be the hammer price (the value you bid at the auction), plus the buyer's premium.

The premium is subject to VAT at the standard rate, with the exception of lots marked in the catalogue with a hash (#) where VAT applies to both hammer price and buyer's premium.

Credit card payments are subject to a 4% surcharge on the final total.

You may present these documents in person at our saleroom or, if registering for a telephone, internet or absentee bid, by email. We may, at our discretion, ask you to provide a bank reference and/or deposit as a condition of allowing you to bid.



PAYMENT

Congratulations on your successful bidding, the next stage is payment.

There are number of ways to pay to make it as easy as possible for you. We accept cash, credit or debit card or bank transfer.

All items must be paid for before they can be collected.

BANK TRANSFER

Please find details in any email invoice we issue or upon request from our accounts department.

CASH

Cash payments can be made at the accounts desk during or after an auction. Please note that due to money laundering regulations we cannot accept cash payments above € 10.000

CREDIT OR BANK CARDS

Payment can be made by credit or bank card. Please note we can accept Visa or MasterCard only, and there will be 4% surcharge

COLLECTION AND SHIPPING

For shipping information please see page 222.

EXPORT OF GOODS

As you may be aware several countries prohibit the importation of property containing materials from endangered species, such as rhino horn, ivory, coral and tortoiseshell. If you are interested in bidding on a lot containing these materials and you wish to export please make sure you are familiar with all relevant customs regulations prior to bidding.

It is the buyer's sole responsibility to obtain any relevant export or import license.

Please be aware that lots marked with the symbol Y may be subject to CITES regulations when exporting outside the EU.

CONDITIONS OF SALE

For further information on buying at Oriental Art Auctions please see our Conditions of Sale.

NOTICE TO ALL BIDDERS

As we wish to avoid unpaid bids in our auctions, please note the following points before bidding.

Bidders who have Chinese nationality must register using their name as stated on their Chinese resident's identity card and Chinese passport, as a condition of participating in any auction. This rule is stipulated to prevent identity theft. If a bidder has entered a bid using a false identity, the company reserves the right to cancel any existing or future bid made by that bidder.

Please carefully inspect and investigate the age and quality of original lots by yourself or have them inspected by your agents, in order to avoid any confusion or misunderstanding between the company and bidders.

The company has received legal advice from Chinese law firms, to the effect that any bidders who violate relevant rules or provide fake identity, phone numbers or proof of address, shall bear all liability and relevant costs, including lawyers' fees, litigation fees, arbitration fees, notarial fees, translation fees, travel fees and communication fees. In some circumstances, the company or the seller may apply to prevent the bidder from entering the country where the company is based or prevent them from departing from China.

Bidders are required to follow these rules and the company's terms and conditions.

VALUATIONS

We are happy to value any items brought in to the saleroom. Should you have a number of items, please contact us and ask for an onsite valuation.

CONSIGNING YOUR ITEMS FOR AUCTION

Once you have decided to sell your items at Oriental Art Auctions, you will receive a receipt detailing in short the items and any applicable reserves and conditions. The items will then be inspected again and processed in our system. Well in advance of the sale, you will receive a detailed receipt with descriptions via email and/or post.

THE RESERVE PRICE

You will receive an advised estimate of each item offered for sale, and we advise that the items are sold the auctioneer's discretion. This discretionary value would equal a selling price of 10% below the low estimate. Alternatively a fixed reserve price below which we will not sell can be agreed upon when consigning your items. A reserve can never exceed the lower estimate.

BEFORE THE AUCTION

You will receive notification of the lot numbers of your property usually about one weeks before the sale. You are of course welcome to come to the view or attend the auction if you wish.

SETTLEMENT

Sale results are sent out within 48 hours of the auction and settlement is usually made six weeks after the sale, subject to normal business conditions. We can only pay out if the buyer paid for the items.



ORIENTAL ART AUCTIONS B.V. - CONDITIONS OF SALE

Conditions of business Oriental Art Auctions

Applicable when buying movable property at auction

1 Applicability

1.1 The present Conditions of Sale are applicable to all parts of the relationship between the Oriental Art Auctions and the Buyer, which include a particular sale, purchase, intermediary services, appraisals, evaluations, estimates, cataloguing, and custody. The term 'Buyer' includes the 'Intending Buyer' who participates in the auction.

1.2 Any departure from the present Conditions of Sale is only possible if and insofar as expressly agreed in writing by Oriental Art Auctions.

1.3 Visitors to the auction shall be made aware of the applicability of these Conditions of Sale by means of publication available at the sale room in advance of the auction sale and/or by means of communication made prior to the sale. By participating in the auction sale each person acknowledges the applicability of the present Conditions of Sale and their complete acceptance thereof.

2. Duty to inform / duty to inspect

2.1 Catalogue descriptions and any written or oral information given by the Specialist are to the best of his/her knowledge.

2.2 Prior to the sale the Buyer should satisfy him/herself as to both the condition and the accuracy of the description of any item in the internet catalogue or on the lot list by personally examining said item thoroughly or by having said item inspected carefully and expertly in order to form his/her own opinion as to the degree of correspondence between the item and its description. The Buyer should, where reasonably necessary or desirable, seek the opinion of an independent expert, and should not rely on the illustrations in printed, online or digital transmitted form. In the event that a description makes reference to certain faults or imperfections, Buyers should note that it is an indication which is not intended to be exhaustive and that there may be other faults not expressly referred to from which no rights can be derived.

2.3 Oriental Art Auctions cannot be held liable for the accuracy of the description published or expressed by any other means with respect to materials such as, for instance, types of wood, fabrics, alloys, earthenware, porcelain, and diamonds, all the above with the exception of precious metals. The Specialist accepts liability in case of an erroneous description only insofar as set out in Clause 6 of the present Conditions of Sale.

3. Bidding

3.1 Buyers may bid in person. It is also possible for a bidder to submit a telephone bid or a written bid. Other methods of bidding, for example, electronic or over the Internet or by means of oral instructions, are only available when said services are expressly offered by Oriental Art Auctions.

3.2 Commission bids should be clear and unambiguous and in the opinion of Oriental Art Auctions must be received well in advance of the start of any auction session. In the event that Oriental Art Auctions shall receive several commission bids on a Lot for identical amounts and at auction said commission bids are the highest bids for that Lot, in the above event, the Lot in question shall be knocked down by Oriental Art Auctions to the person whose commission bid (for the relevant amount) was received first.

3.3 Commission bids shall only be executed in the event that Oriental Art Auctions can reasonably be expected to do so and Oriental Art Auctions has discretion at all times to decide not to bring out a commission bid.

3.4 In the event that a Buyer wishes to bid by telephone, said telephone bid must be confirmed in writing no later than one day prior to auction.

3.5 Oriental Art Auctions shall exclude any and all liability whatsoever in the event that for whatever reason a telephone bid is unsuccessful, similarly in the event that for whatever reason a commission bid, electronic bid or bid over the Internet is unsuccessful.

4. Formation of a purchase agreement

4.1 The purchase is concluded by way of definitive allocation. Definitive allocation occurs upon acceptance by Oriental Art Auctions of the Buyer's bid as the final bid and the knocking down of the Lot to the Buyer.

4.2 All Lots are sold 'AS IS', in the condition they are in at the fall of the hammer.

5. Buyer's obligations

5.1 The Buyer shall provide proof of identity upon Oriental Art Auctions' request.

5.2 Buyers are deemed to be bidding for their own account and are personally liable for their bids without being able to rely on a principal.

5.3 The rights and obligations by reason of the Purchase Agreement and the present Conditions of Sale accrue exclusively to the Buyer and cannot be transferred to a third party.

6. Auctioneer's liability to Buyer

6.1 Unless certain items in the catalogue or on the lot list are expressly excluded - without prejudice to Clauses 2 & 4.2 - the Specialist may be willing to set aside the sale of a Lot sold at auction and to refund an amount corresponding to the original Purchase Price and auction costs in the event that the Seller within a period of three weeks subsequent to the sale has established to the satisfaction of Oriental Art Auctions that the Lot sold at auction has such serious hidden faults or that the description given is shown to be so erroneous that, had the Buyer been aware of said faults or had there been an accurate description at the fall of the hammer, said Buyer would have decided not to proceed with the purchase or would have made the purchase only at a considerably lower price. The above is not applicable to faults that are in relation to the condition of the item (such as, for instance, normal wear and restoration).

6.2 Oriental Art Auctions may refuse to take back a Lot in the event that its description was retracted in advance of or during a sale and the public has been informed of the correct description by means of oral announcements or the posting of notices in the saleroom.

6.3 The Buyer also forfeits any willingness on the part of Oriental Art Auctions to set aside the sale upon failure to return the item sold at auction in the same condition that it was in at the fall of the hammer, the above at the discretion of Oriental Art Auctions.

7. The rights of the Specialist and Oriental Art Auctions

7.1 Oriental Art Auctions reserve the following rights:

- a. to refuse at its discretion any person as a bidder or Buyer;
- b. to change at all times the numerical order of Lots on sale;
- c. for items to be withdrawn or added;
- d. to combine or divide Lots
- e. to withhold or delay the sale of Lots;
- f. to rectify erroneous bids and allocations, or to cancel a purchase so that the Buyer is unable to benefit from any such mistake by invoking the formation of a Purchase agreement;
- g. to claim upon allocation immediate payment in whole or in part; in case of refusal or inability to pay, Oriental Art Auctions is authorized to cancel the Purchase agreement and subsequently resell the particular Lot and to reject at any future auction any bids made by the defaulting bidder;
- h. to set aside the Purchase agreement and to resell the item in the event that the Buyer refuses upon request to supply Oriental Art Auctions with his/her full name and address by presenting valid proof of identity;
- i. not to transfer items from the account of the original Buyer to that of a third party;
- j. not to release items in the course of an auction;
- k. to execute bids for and on behalf of a Buyer or a Seller;
- l. to resell at auction any Lot that was subject to a dispute during or shortly after a sale, and to set aside any Purchase agreement pertaining thereto.
- m. to request a deposit from registered bidders prior to the sale

8. Payment/ transfer of title

8.1 Payment by the Buyer to Oriental Art Auctions, of the Purchase Price in Euros plus auction costs, other charges and VAT, if due, all of which to be determined by Oriental Art Auctions, must occur prior to the release of the purchased items within 7 days after the Sale or within the time limit to be determined by Oriental Art Auctions, whereby no discount or set-off is permissible.

8.2 Invocation of the so-called margin scheme can only be made in the event that prior to the sale all the necessary conditions have been met, including inter alia the declaration of purchase for VAT purposes (inkoopverklaring); the above at the absolute sole discretion of Oriental Art Auctions.

8.3 Title to the property in a Lot shall not pass to the Buyer until full payment of the Purchase Price has been made and in case of overdue payment, not until payment of the Purchase Price including the costs/charges mentioned in Clause 9 has been made in full.

9. Overdue payment

9.1 In case of non-payment Oriental Art Auctions may charge the Buyer interest at a rate equal to that of the statutory interest plus 3%, to be calculated with effect from the date upon which the term for payment expired. All judicial and extrajudicial costs shall be borne by the defaulting Buyer, which costs shall be estimated either at 15% of the Purchase Price plus auction costs or at a minimum of € 250 (two hundred and fifty Euro), without prejudice to the right to recover any costs actually incurred.

9.2 In the event that the Buyer exceeds the term for payment as a consequence of which Buyer is in default by operation of law, Oriental Art Auctions is authorized to give written notice of the setting aside of the Purchase agreement.

10. Collection

10.1 The Buyer is obliged to take delivery of and to remove the items purchased or to make arrangements for the above within the period indicated by Oriental Art Auctions. Except for the right of Oriental Art Auctions to indicate a shorter or longer term, items must be collected within five working days from the date of the last auction sale.

10.2 Failure on the part of the Buyer to take delivery of the property purchased and to collect or arrange collection thereof within the stipulated time period, means that the Buyer is by operation of law in default and the provisions set out in Clause 9 shall apply mutatis mutandi. Oriental Art Auctions is also entitled at the risk and expense of the Buyer to place the property purchased in storage, as a consequence of which all transport costs and any risk inherent therein is likewise for the account of the Buyer.

11. Unsold lots

11.1 In the event that a Lot remains unsold at auction, Oriental Art Auctions is authorized but not obliged to reoffer the Lot for sale during a period of ten days following the auction, unless otherwise agreed to by the Consignor.

11.2 Oriental Art Auctions shall hold any such post-auction sale ("after sale") only if the sale can be effected at a price equivalent at least to the amount of the net proceeds of sale to which the Seller would have been entitled if the Lot had been sold for the reserve set at auction, unless other arrangements have been agreed to by the Seller.

11.3 Any purchase by a Buyer within the meaning of the present Clause shall incorporate these Conditions of Sale as if sold in the auction and shall be equally binding.

12. Liability of Oriental Art Auctions

12.1 Oriental Art Auctions accept no liability for any damage to frames of paintings or other works of art nor to any parts thereof such as glass coverings, passe-partouts etc., except in case of damage caused wilfully or by gross negligence on the part of Oriental Art Auctions and/or its employees or representatives.

12.2 In no event shall Oriental Art Auctions be liable for any damage/ loss caused by interruption to business, consequential damage/ loss, damage/ loss of property and/or indirect damage/ loss.

12.3 Oriental Art Auctions cannot be held liable for any accident or any form of personal injury suffered on or in the vicinity of the premises or surrounding areas in use for consignment, storing or viewing, for holding auctions or in use for picking up the goods sold, except in case of damage caused wilfully or by gross negligence on the part of Oriental Art Auctions and/or its employees or representatives and/or except insofar as such accident/personal injury is covered by the insurance of Oriental Art Auctions.

12.4 Entering the premises or surrounding areas is entirely at your own risk.

13. Photographs and illustrations

13.1 Oriental Art Auctions is authorized to make photographs, illustrations, or any other visual representations of all the items offered for sale and to use the above in any way whatsoever, prior to, during or following the auction sale, and shall observe any statutory regulations applicable. Oriental Art Auctions shall retain the copyright in all such visual representations for use at its discretion.

14. Miscellaneous

14.1 Nullification, annulment or the nonbindingness of one the provisions set out in the present General Conditions of Sale shall not affect the validity of the remaining provisions. In the event that one or more provisions is null and void, annulled or nonbinding, Buyer and Specialist and /or Oriental Art Auctions shall agree one or more provisions to replace the above which are valid and which correspond as far as possible in content and purport to the provisions that are null and void, annulled or nonbinding.

14.2 The present Conditions of Sale are governed exclusively by the Laws of the Netherlands.

14.3 All disputes pertaining to, arising from or in connection with any Purchase agreement concluded between Oriental Art Auctions and the Buyer, the formation of a Purchase agreement, or the present Conditions of Sale, shall be submitted to the exclusive jurisdiction of the competent court in Zwolle, except for the right of Oriental Art Auctions to choose to have the dispute adjudicated by the court that has jurisdiction by law.

STORAGE

All items are stored at Piet Jonker BV
Rijksstraatweg 23
1936 JC Baambrugge
The Netherlands

Items will be available for collection from Piet Jonker BV once the hammerprice plus all applicable commissions have been paid in full to Oriental art Auctions.

Piet Jonker BV will provide one month's storage for free of charge until close of business on Friday 7 June 2024. Items not collected by this date will incur storage charges at a rate of € 7,50 per pallet per week. These charges will be sole liability of the purchaser and will be billed directly to them by Piet Jonker BV.

On payment of all sales and storage costs, items will be available for collection by appointment from Piet Jonker BV.

SHIPPING

We do not offer a shipping service ourselves, but we give below details of a company that would be happy to give you a quote for shipping. Please note that lots will not be released until they are paid for in full, and the cost of shipping/dispatch is payable direct to the company concerned. Please also note that we will need your prior authorization before we release goods to any packer/shipper.

Neumann & Vetin b.v.
+31 (0) 20 6407584
info@neumannvettin.com

Hedley's Group London
+44 (0) 20 8965873
harry@hedleysgroup.com

Hedley's Group Paris
+33 (0) 14 8130102
advertising@hedleysgroup.com



